

This figure displays a 70x5 grid of colored symbols, likely representing data for five different categories (10, 20, 30, 40, and 50) across 70 rows. The symbols are color-coded and arranged in a repeating pattern. The categories are represented by the following color scheme:

- Category 10: Dark Green
- Category 20: Light Green
- Category 30: Yellow
- Category 40: Orange
- Category 50: Red

The grid shows a clear vertical trend where the symbols transition from dark green at the top to red at the bottom. Within each row, the symbols are grouped into five distinct columns corresponding to the categories 10, 20, 30, 40, and 50 from left to right. The symbols themselves are mostly triangles, squares, and dashes, with some variations in shading and orientation.

This figure displays a 70x70 grid of symbols, likely representing a dataset or a specific type of data visualization. The symbols are categorized into several groups based on their appearance:

- Group 1:** Numerical values (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9) and mathematical operators (+, -, *, /, =, <, >, :, .).
- Group 2:** Letters (e.g., A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z).
- Group 3:** Special characters (e.g., -, ., =, <, >, :, +, -).

The grid is organized into several horizontal bands:

- Row 1 to 10:** Primarily contains '8' and '0' symbols.
- Row 11 to 20:** Contains '8', '0', and numerical values like '22'.
- Row 21 to 30:** Contains '8', '0', and '1' symbols.
- Row 31 to 40:** Contains '8', '0', '1', and various operators.
- Row 41 to 50:** Contains 'V' and 'H' symbols.
- Row 51 to 60:** Contains 'V' and 'H' symbols.
- Row 61 to 70:** Contains 'H' symbols and other characters like 'L' and 'X'.

The colors of the symbols vary, with a gradient from light gray to dark brown. Some specific colors like orange and red are used in certain patterns, such as the '22' in row 11 and the 'V' and 'H' symbols in rows 41-70.

The image shows a 64x64 pixel grid filled with a dense, repeating pattern of symbols. The symbols include various letters of the alphabet (A-Z) and numbers (0-9), all rendered in different shades of gray, black, and brown. The pattern is highly symmetrical and periodic, creating a textured, almost noise-like appearance. The symbols are arranged in a grid where each cell contains a single character, though some characters like 'A' and 'B' appear in multiple colors (e.g., black, white, brown). The background is a light gray color.

This figure displays a 70x200 grid of symbols, likely representing a dataset or simulation results. The grid is color-coded based on the value of each element, with a legend on the right side mapping colors to numerical ranges. The symbols used include various letters (A-Z), numbers, and mathematical operators like +, -, *, /, and %.

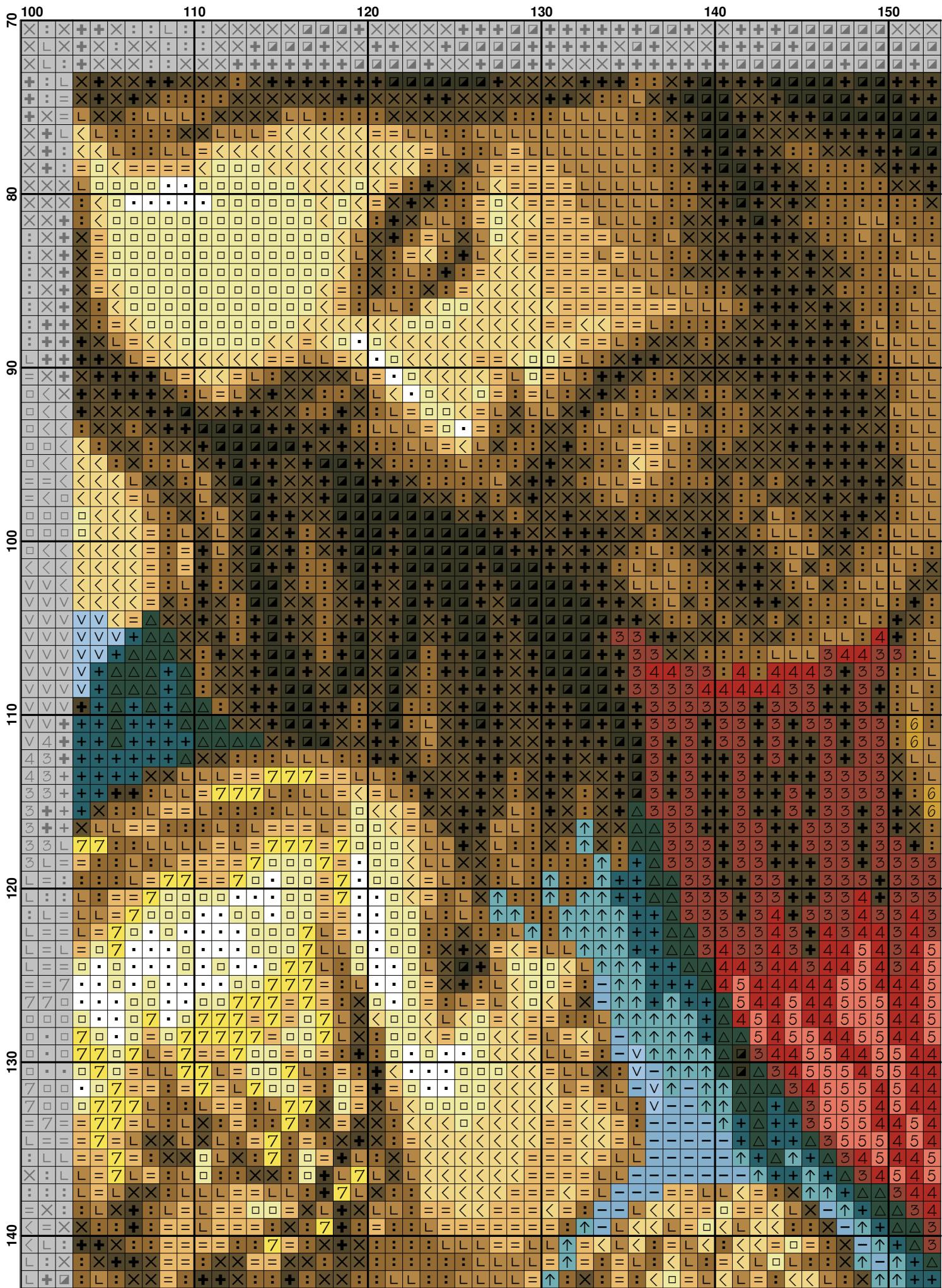
The legend on the right side defines the color mapping:

- 10: Dark Blue
- 5: Light Blue
- 0: White
- 5: Light Orange
- 10: Dark Orange

The grid shows a clear horizontal banding pattern, with values generally increasing from left to right. There are several vertical columns of higher values (around 5-10) located primarily in the lower half of the grid, particularly between x-coordinates 150 and 200. The overall pattern suggests a gradient of values across the spatial domain, with higher values concentrated in specific regions.

	10	20	30	40	50
70	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
80	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
90	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
100	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
110	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
120	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
130	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -
140	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -

The image displays a 140x140 grid of symbols and numbers. The symbols include various letters (H, L, V, X, etc.), numbers (4, 5, 3, etc.), and mathematical operators (+, -, *, /). The colors used are primarily black, white, and a variety of pastel shades including light blue, pink, yellow, green, and orange. The pattern is organized into several vertical columns, each containing a sequence of these symbols. Some symbols are repeated multiple times in a row or column, while others appear once. The overall effect is a dense, abstract grid that looks like a crossword puzzle filled with non-English characters and numbers.



The image displays a 70x200 grid of colored cells, where each cell contains a character representing a value or state. The colors range from dark brown/black to light yellow/gold, with some cells being white or black. The characters include various symbols such as '+' (plus), 'x' (cross), 'L' (vertical bar), '0' (zero), '1' (one), '2' (two), '3' (three), '4' (four), '5' (five), '6' (six), '7' (seven), '8' (eight), '9' (nine), and several types of brackets and arrows. The pattern shows a clear vertical column of zeros at the top, followed by a series of alternating values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) that repeat every 10 columns. The values increase from left to right across the grid. There are also several horizontal rows of identical characters, such as 'L' or 'x', spanning multiple columns. The overall structure suggests a highly organized data matrix or a specific type of visualization for scientific or engineering data.

This figure is a 70x150 grid of symbols, likely representing a matrix or a table of mathematical operations. The columns are labeled at the top with values 200, 210, 220, 230, 240, and 250. The rows are labeled on the left with values 70, 80, 90, 100, 110, 120, 130, and 140. The symbols are color-coded and include various mathematical operators like +, -, *, /, %, ^, and functions like sin, cos, log, exp, etc. Some symbols are highlighted in red, green, or blue.

The image displays a complex 8x8 grid pattern. The symbols used include various letters (A through Z), numbers (0 through 9), and mathematical operators (+, -, *, /). These symbols are arranged in a repeating sequence across the grid. The colors of the symbols vary significantly, creating a vibrant and abstract visual effect. The overall pattern is highly intricate and requires close examination to discern the individual elements.

The image displays a 64x64 pixel grid filled with a variety of symbols and colors. The symbols include lowercase letters (l, x, o, n, m, r, d, f, t, s, v, y, w, h, b, g, k, j, p, q, z), mathematical operators (+, -, *, /, =, <, >), and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 0). These symbols are arranged in a repeating, slightly offset grid pattern. The colors used are primarily shades of gray, black, white, and a few vibrant colors like red, green, blue, and yellow. The overall effect is a digital or abstract artwork.

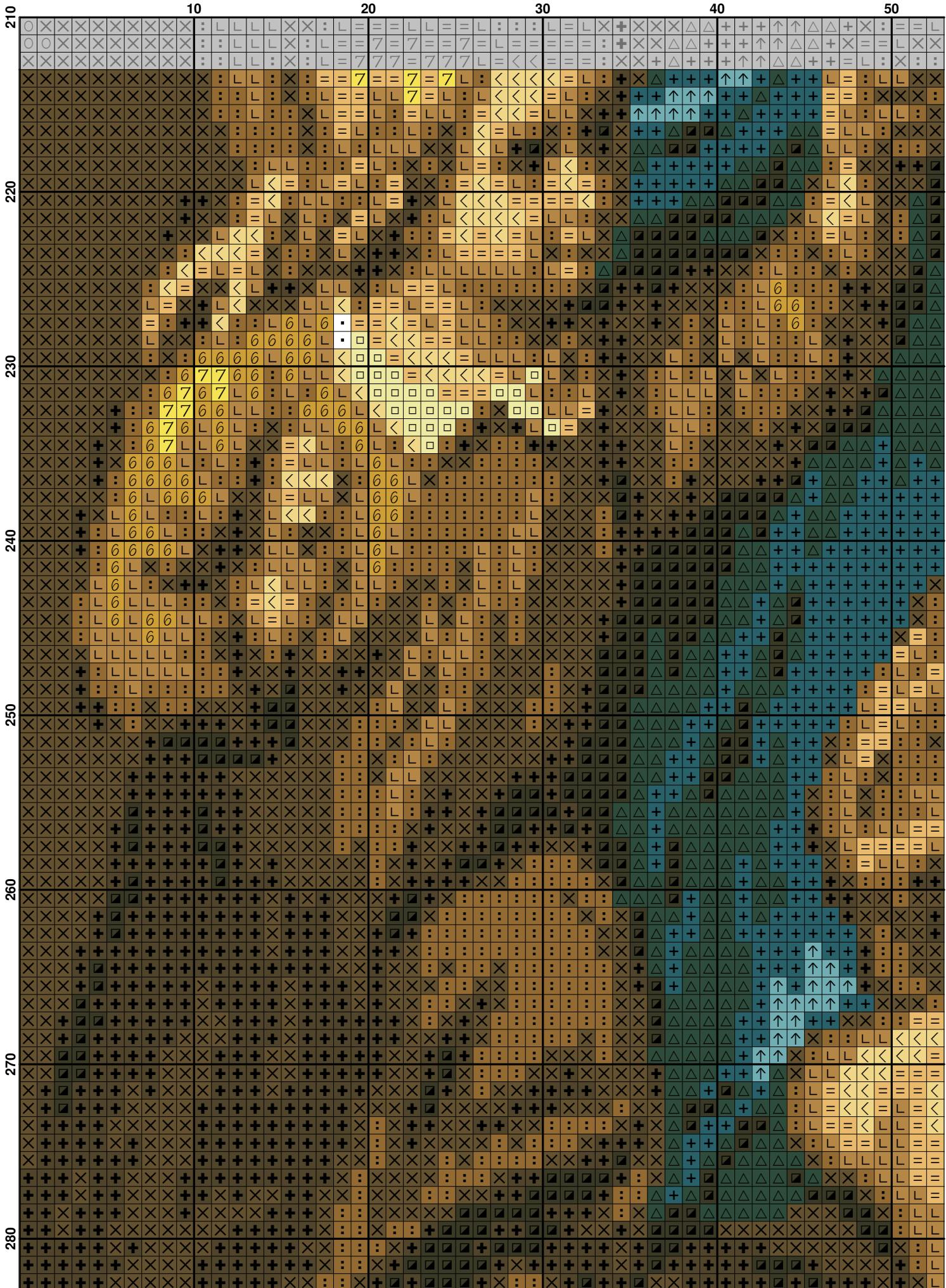
The figure displays a 210x200 grid of symbols, likely representing a heatmap or a specific type of data visualization. The symbols are arranged in a grid pattern and are color-coded based on their frequency or value. A legend on the right side of the grid provides a key for these symbols.

The legend includes the following symbols:

- White triangle (\triangle)
- Black triangle (\triangle)
- Red triangle (\triangle)
- Green triangle (\triangle)
- Blue triangle (\triangle)
- Yellow triangle (\triangle)
- Orange triangle (\triangle)
- Purple triangle (\triangle)
- White cross (\times)
- Black cross (\times)
- Red cross (\times)
- Green cross (\times)
- Blue cross (\times)
- Yellow cross (\times)
- Orange cross (\times)
- Purple cross (\times)
- White square (\square)
- Black square (\square)
- Red square (\square)
- Green square (\square)
- Blue square (\square)
- Yellow square (\square)
- Orange square (\square)
- Purple square (\square)
- White dot (\cdot)
- Black dot (\cdot)
- Red dot (\cdot)
- Green dot (\cdot)
- Blue dot (\cdot)
- Yellow dot (\cdot)
- Orange dot (\cdot)
- Purple dot (\cdot)

The grid shows a distinct diagonal trend, where the density and variety of symbols increase from the top-left corner (mostly white symbols) towards the bottom-right corner (a high concentration of all colored symbols).

This figure displays a 2D grid of symbols and numbers, likely representing a dataset or simulation results. The horizontal axis ranges from 140 to 250, and the vertical axis ranges from 140 to 210. The grid is composed of various symbols, including triangles, squares, crosses, and plus signs, in different colors such as black, white, red, green, blue, and orange. Numerical values are also present, such as 140, 200, 210, 220, 230, 240, and 250. The patterns show a clear transition from one side of the grid to the other, with colors and symbols changing in a systematic way. For example, the top-left quadrant features a mix of black and white symbols, while the bottom-right quadrant is dominated by green and blue symbols. The numerical values are scattered throughout the grid, often appearing in clusters or along specific lines.



This figure displays a 2D grid of data points, likely representing a heatmap or a specific type of matrix. The grid is composed of small squares, each containing a symbol or a color. The x-axis is labeled with values 200, 210, 220, 230, 240, 250 from left to right. The y-axis is labeled with values 200, 210, 220, 230, 240, 250, 260, 270, 280 from top to bottom. The symbols and colors are as follows:

- Blue:** Represented by a triangle pointing up.
- Green:** Represented by a triangle pointing down.
- Red:** Represented by a square.
- Yellow:** Represented by a cross (+).
- Grey:** Represented by a question mark (?) or a plus sign (+).
- Black:** Represented by a plus sign (+).

The grid shows several distinct regions where different patterns are prevalent. A prominent blue region is located in the upper-left quadrant, roughly between x=200-220 and y=200-240. A green region is visible in the lower-left quadrant, roughly between x=200-220 and y=260-280. Red and yellow regions appear in the upper-right quadrant, particularly around x=230-250 and y=200-240. Grey and black patterns are scattered throughout the grid, often appearing in smaller clusters or as individual symbols.

Pattern Name: Goblenset 665 Lasati copiii sa vina la**Fabric:** Aida 18, White

290w X 350h Stitches

Size: 18 Count, 40.92w X 49.39h cm**Floss Used for Full Stitches:**

Symbol	Strands	Type	Number	Color
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	5	2	DMC 351	Coral
	:	2	DMC 434	Brown-LT
	L	2	DMC 435	Brown-VY LT
	▲	2	DMC 500	Blue Green-VY DK
	↑	2	DMC 597	Turquoise
	7	2	DMC 726	Topaz-LT
	□	2	DMC 745	Yellow-LT Pale
	6	2	DMC 783	Topaz-MD
	-	2	DMC 813	Blue-LT
	4	2	DMC 817	Coral Red-VY DK
	O	2	DMC 839	Beige Brown-DK
	X	2	DMC 898	Coffee Brown-VY DK
	+	2	DMC 938	Coffee Brown-UL DK
	2	2	DMC 977	Golden Brown-LT
	B	2	DMC 3011	Khaki Green-DK
	V	2	DMC 3325	Baby Blue-LT
	Z	2	DMC 3371	Black Brown
	3	2	DMC 3777	Terra Cotta-VY DK
	+	2	DMC 3808	Turquoise-UL VY DK
	1	2	DMC 3827	Golden Brown-Pale
	H	2	DMC 3828	Hazelnut Brown
	K	2	DMC 3841	Baby Blue-Pale
	*	2	DMC 3855	Autumn Gold-LT
		2	DMC BLANC	White

Расход нитей**Нитей в мотке:** 6**Длина мотка:** 795.0 см

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein	Est.
■ DMC	351	782	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	434	6802	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	435	5236	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	500	9281	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	597	1045	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	726	948	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	745	2645	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	783	1918	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	813	1580	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	817	1809	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	839	5693	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	898	13251	0	0	0	0.0	0.0	0.0	0	0	5.000	
■ DMC	938	7918	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	977	2940	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3011	3898	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3325	4942	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3371	5907	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3777	3130	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3808	3087	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3827	2184	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3828	5569	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3841	3046	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3855	2673	0	0	0	0.0	0.0	0.0	0	0	1.000	
□ DMC	BLANC	5214	0	0	0	0.0	0.0	0.0	0	0	2.000	