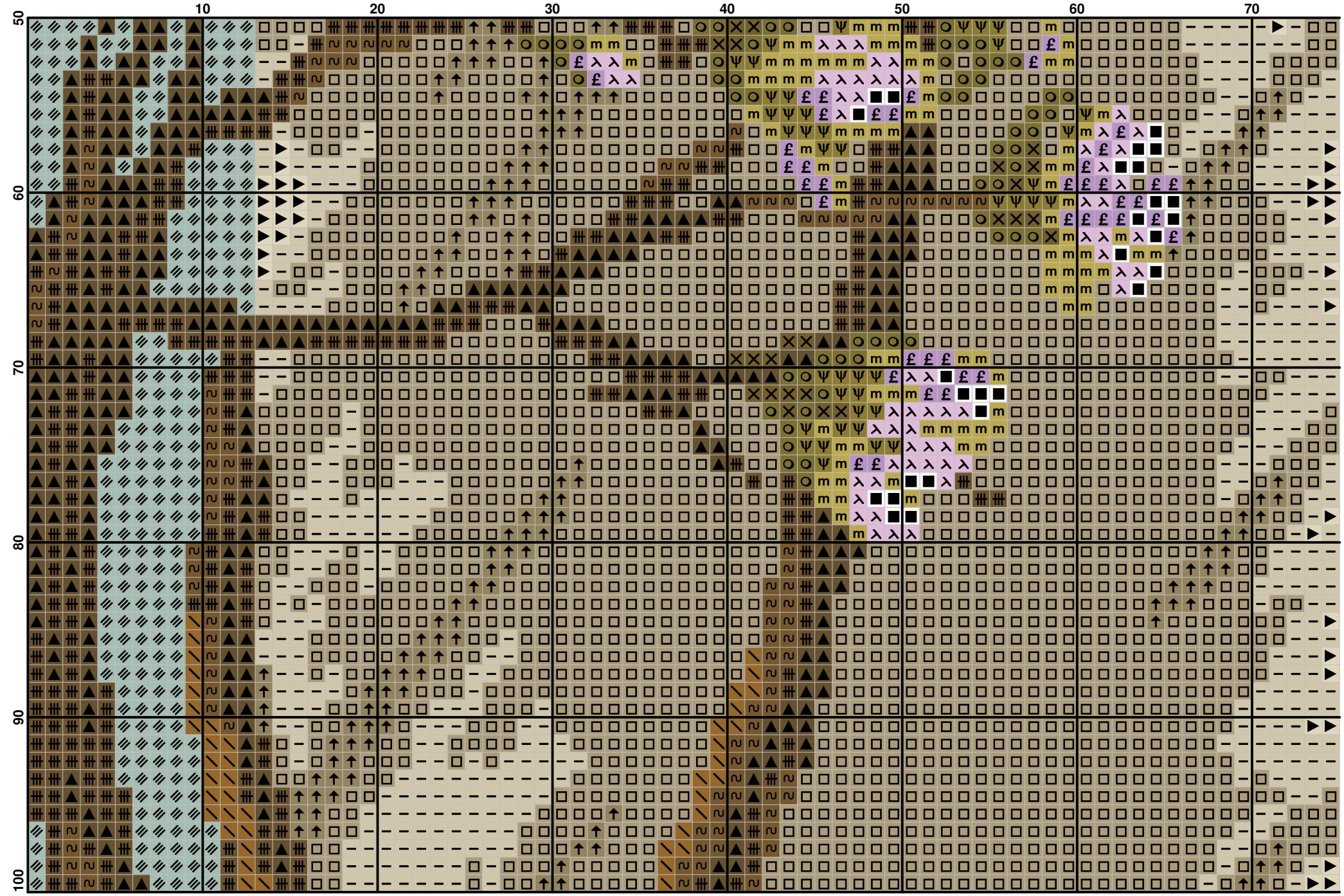


150	160	170	180	190	200	210	220
m m £ £ £ m m m m m λ m λ m	m m £ £ £ £ m £ m m λ £ λ m	m m £ £ £ £ m £ m m £ m λ £ m	λ λ £ £ £ £ £ m £ m £ m £ m	λ λ £ £ £ £ £ m £ m £ m £ m	λ λ £ £ £ £ £ m £ m £ m £ m	λ λ £ £ £ £ £ m £ m £ m £ m	£ £ £ £ £ £ £ £ £ £ £ £ £ £
10	m m £ m m Ψ Ψ £ £ £ £ £ £ £ £	λ λ £ £ £ £ £ m £ m £ m £ m					
20	m m £ m m λ λ m m m m m m m m	λ λ £ £ £ £ £ m £ m £ m £ m					
30	m m £ m m λ λ m m m m m m m m	λ λ £ £ £ £ £ m £ m £ m £ m					
40	m m £ m m λ λ m m m m m m m m	λ λ £ £ £ £ £ m £ m £ m £ m					
50	m m £ m m λ λ m m m m m m m m	λ λ £ £ £ £ £ m £ m £ m £ m					

This figure displays a 50x7 grid of colored symbols, likely representing data from 380 to 450. The columns are labeled at the top with values 380, 390, 400, 410, 420, 430, 440, and 450. The rows are labeled on the left with values 10, 20, 30, 40, and 50. Each cell contains a symbol chosen from a set of 16 distinct characters, including various letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P), numbers (1-9), and special characters (\$, %, #, *, &). The distribution of symbols varies across the grid, showing patterns that suggest a correlation with the column labels.

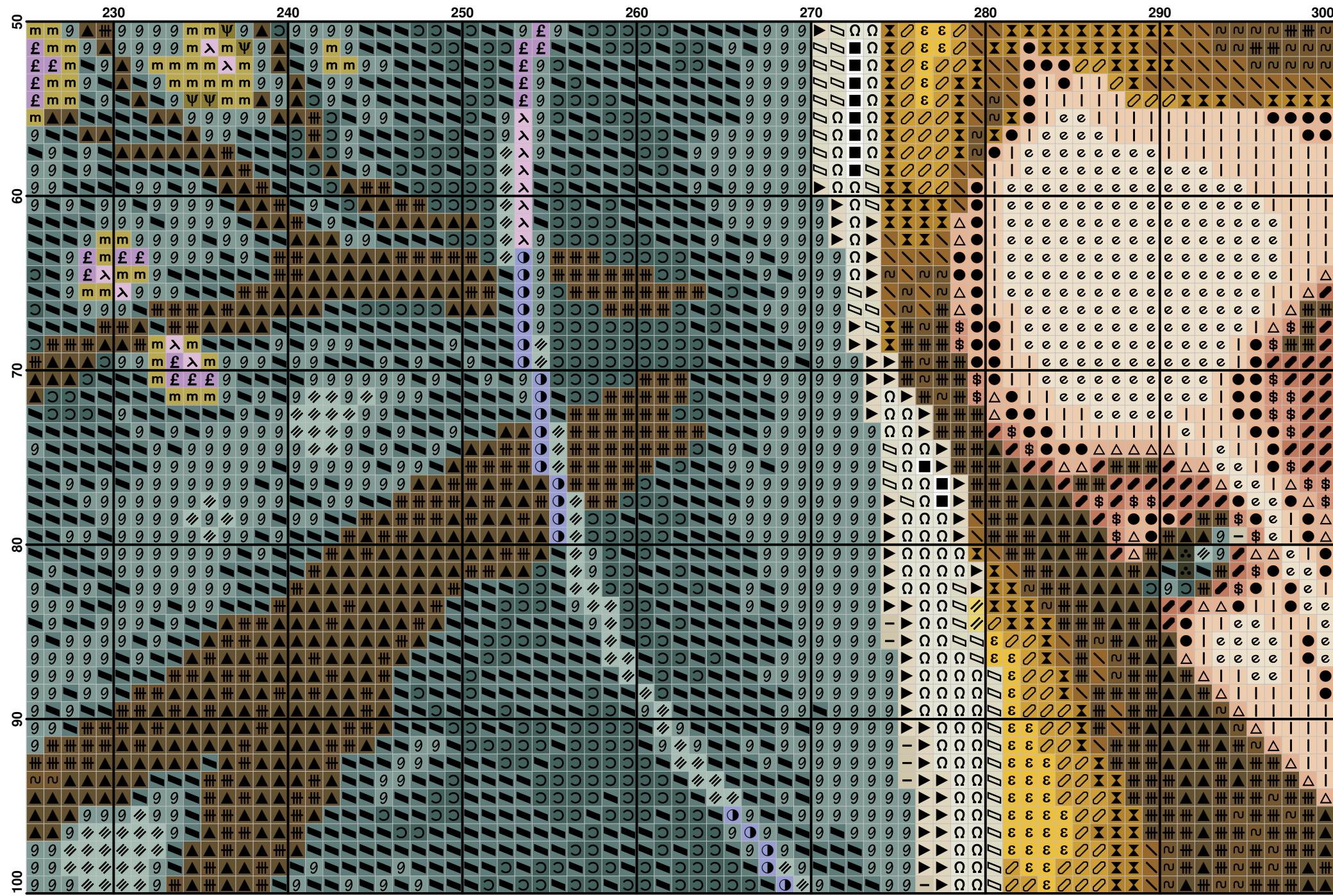
This figure displays a 50x10 grid of symbols, likely representing data from 450 to 520. The symbols include various letters (A, C, G, T, U, Y, S, W, H, D, B, E, F, I, K, M, N, P, R, V, X, Z), numbers (0-9), and other characters like \$, %, and #. The grid is color-coded in a repeating pattern of light blue, dark blue, yellow, green, red, and purple. The y-axis on the left is labeled with 10, 20, 30, 40, and 50. The x-axis at the top is labeled with 450, 460, 470, 480, 490, 500, 510, and 520.



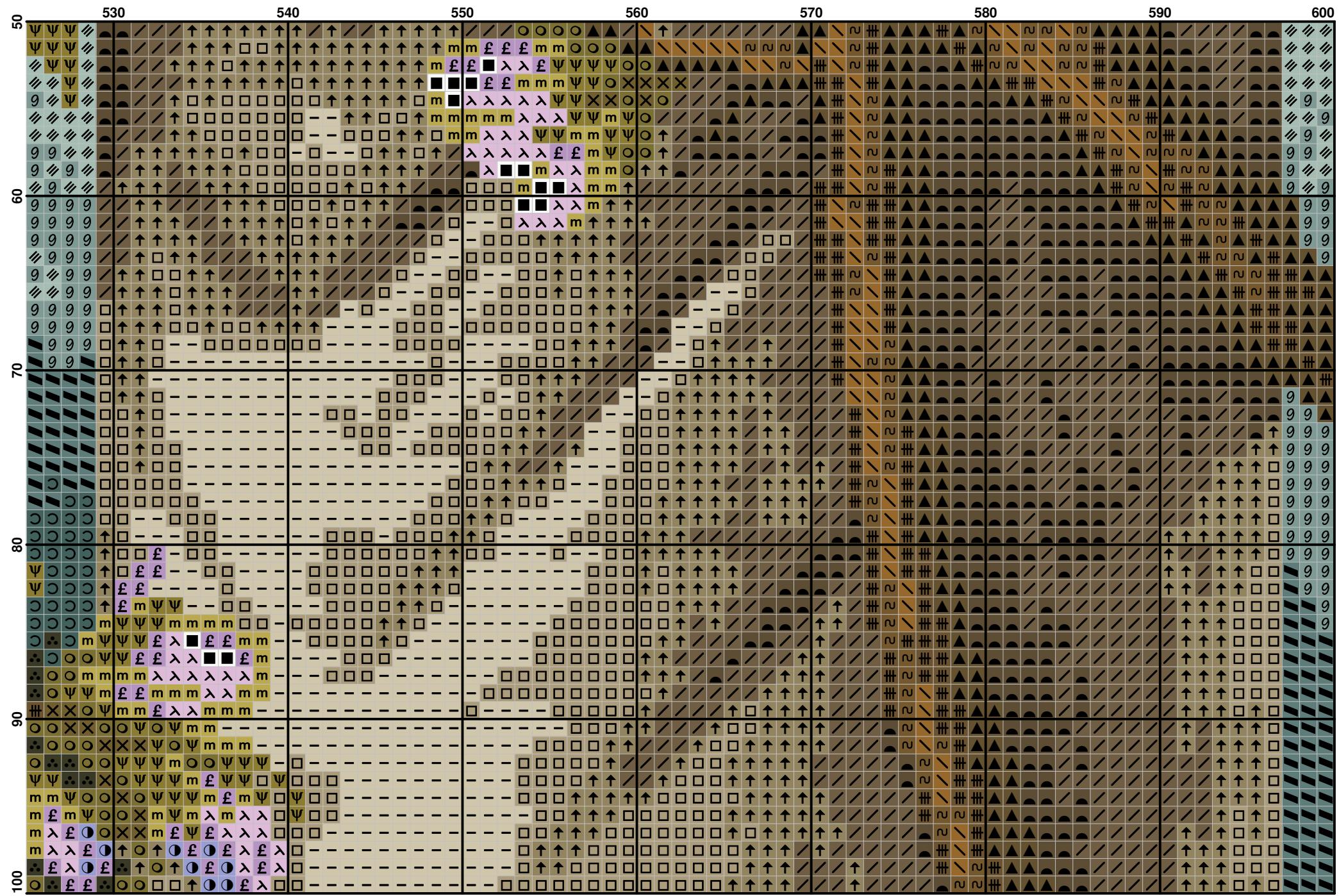


	80	90	100	110	120	130	140	150
50	---	---	---	---	---	---	---	---
60	---	---	---	---	---	---	---	---
70	---	---	---	---	---	---	---	---
80	---	---	---	---	---	---	---	---
90	---	---	---	---	---	---	---	---
100	---	---	---	---	---	---	---	---

The image displays a complex 8x8 grid pattern. The symbols used include the British pound sign (£), the letter 'm', and various geometric shapes such as triangles, squares, and diamonds. The symbols are arranged in a repeating sequence across the grid, creating a visual texture. The colors used are primarily shades of grey, black, and white, with occasional color highlights on specific symbols.



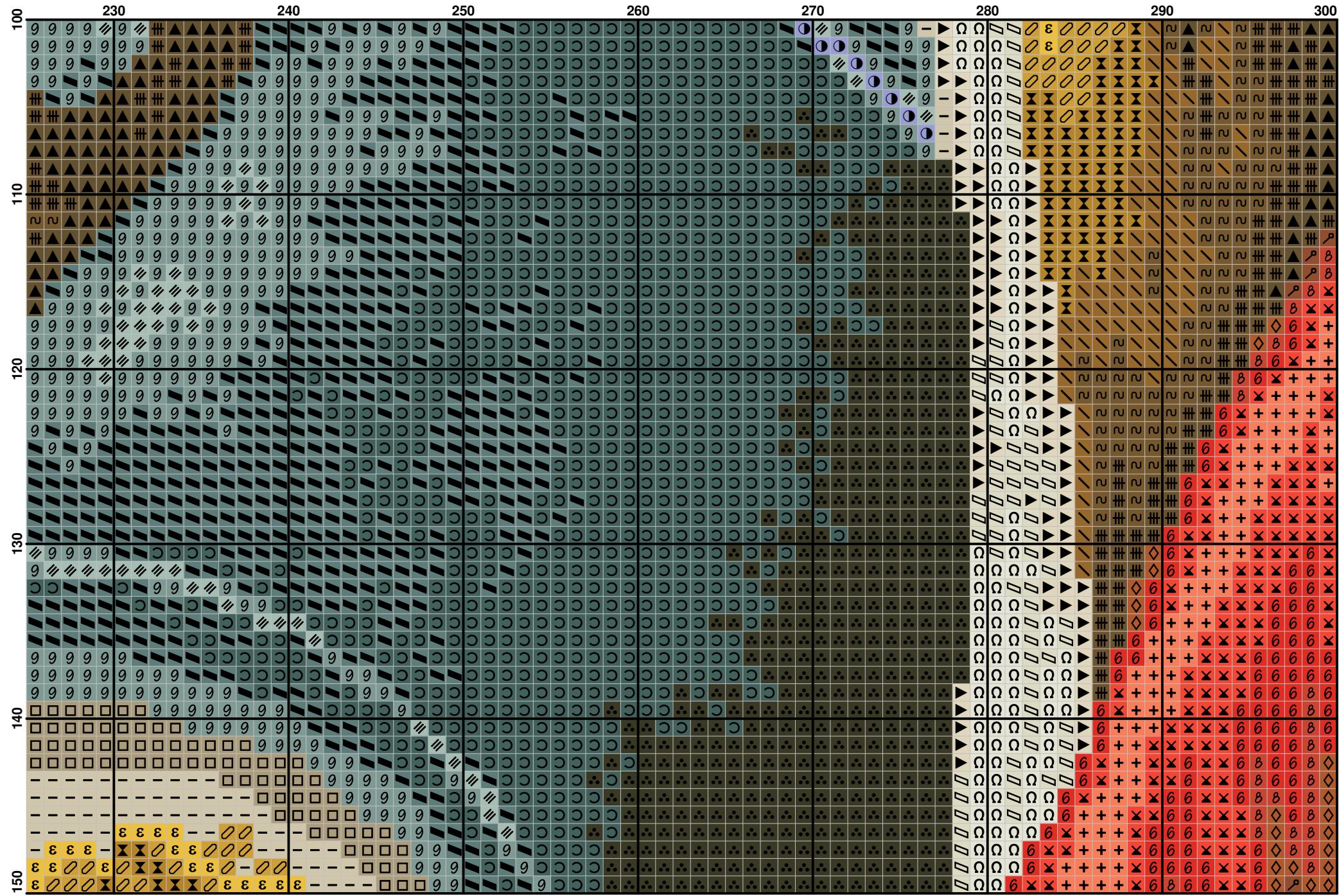
Detailed description: This figure is a global map of the world's oceans, presented as a grid of small squares. Each square contains a unique symbol or combination of symbols, likely representing specific marine species or environmental parameters. The symbols are varied and include letters, numbers, and biological icons such as fish, coral, and algae. The map is color-coded by latitude, with darker shades at the top and bottom and lighter shades in the middle. The grid lines are clearly visible, dividing the map into a regular pattern of small squares.





This figure displays a 64x64 grid of symbols, likely representing a dataset or a specific type of code. The symbols are organized into a 16x4 grid of sub-blocks. Each sub-block contains a unique set of characters, often featuring a central symbol surrounded by smaller characters. The colors of the grid cells are varied, with many cells containing multiple colored characters. The overall pattern is highly repetitive and structured, suggesting a specific algorithm or mapping process.

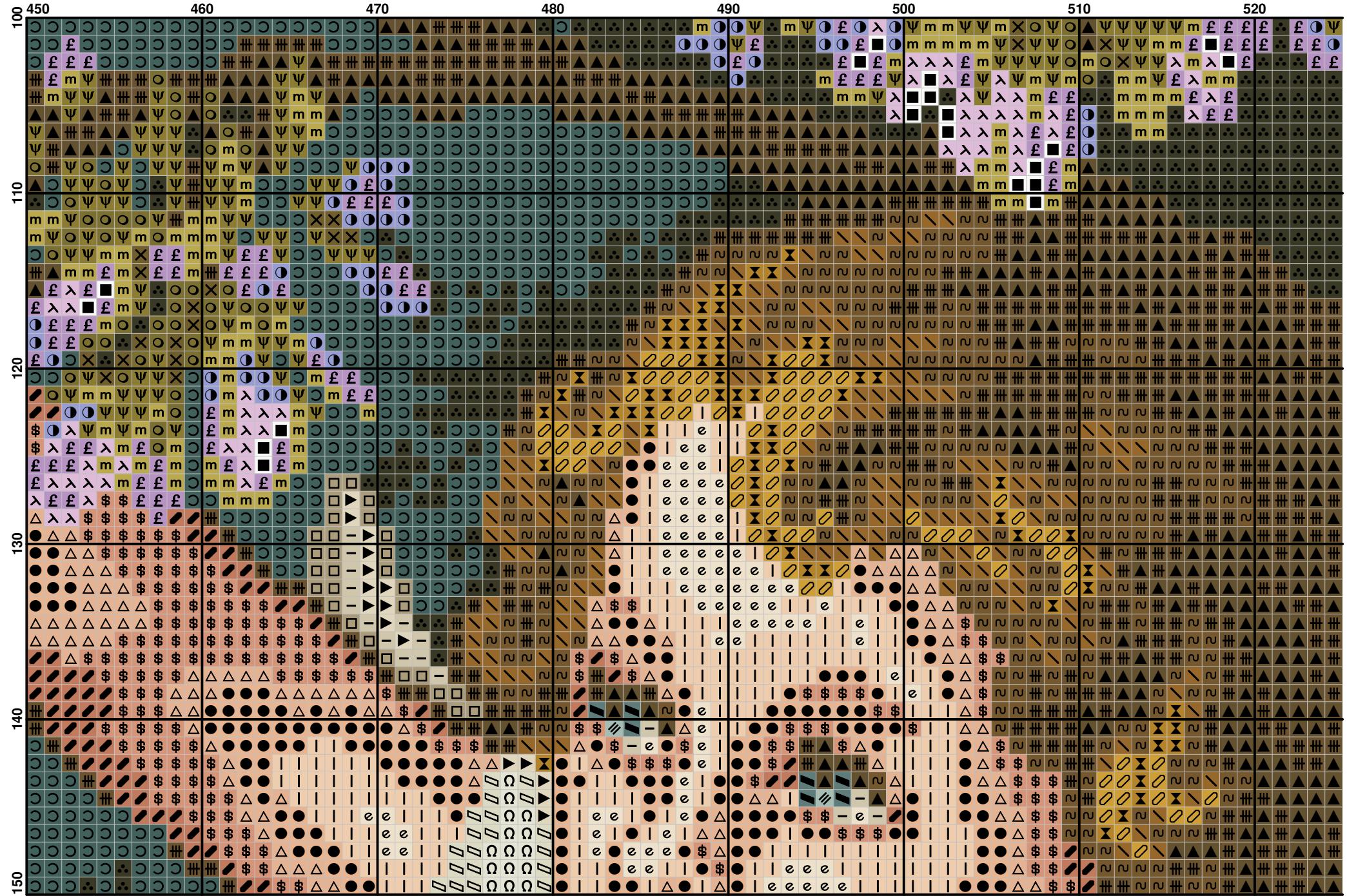
The figure consists of an 8x8 grid of colored cells, each containing a unique symbol or character. The colors are primarily shades of gray, black, white, and a few other distinct colors like purple and yellow. The symbols include various letters (A-Z), numbers (0-9), mathematical operators (+, -, *, /), and other characters like %, \$, #, and various geometric shapes. The symbols are arranged in a pattern that suggests a structured data matrix, possibly a heatmap or a specific type of data visualization.

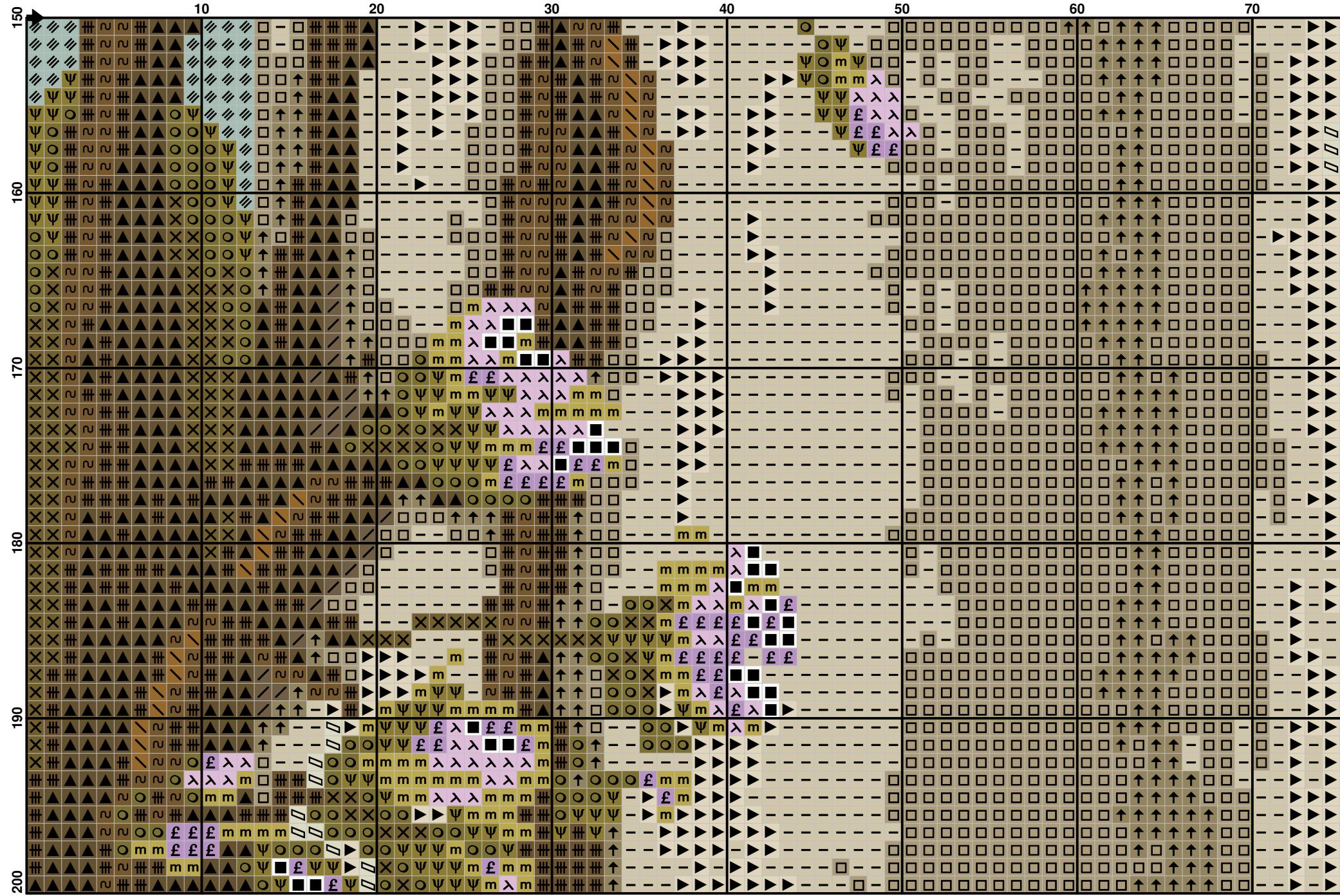


This figure displays a 3D grid of data points, likely representing a simulation or experimental dataset. The horizontal axis (X) ranges from 300 to 370, the vertical axis (Y) from 100 to 150, and the depth axis (Z) is represented by color, transitioning from red/orange (high values) to green (low values).

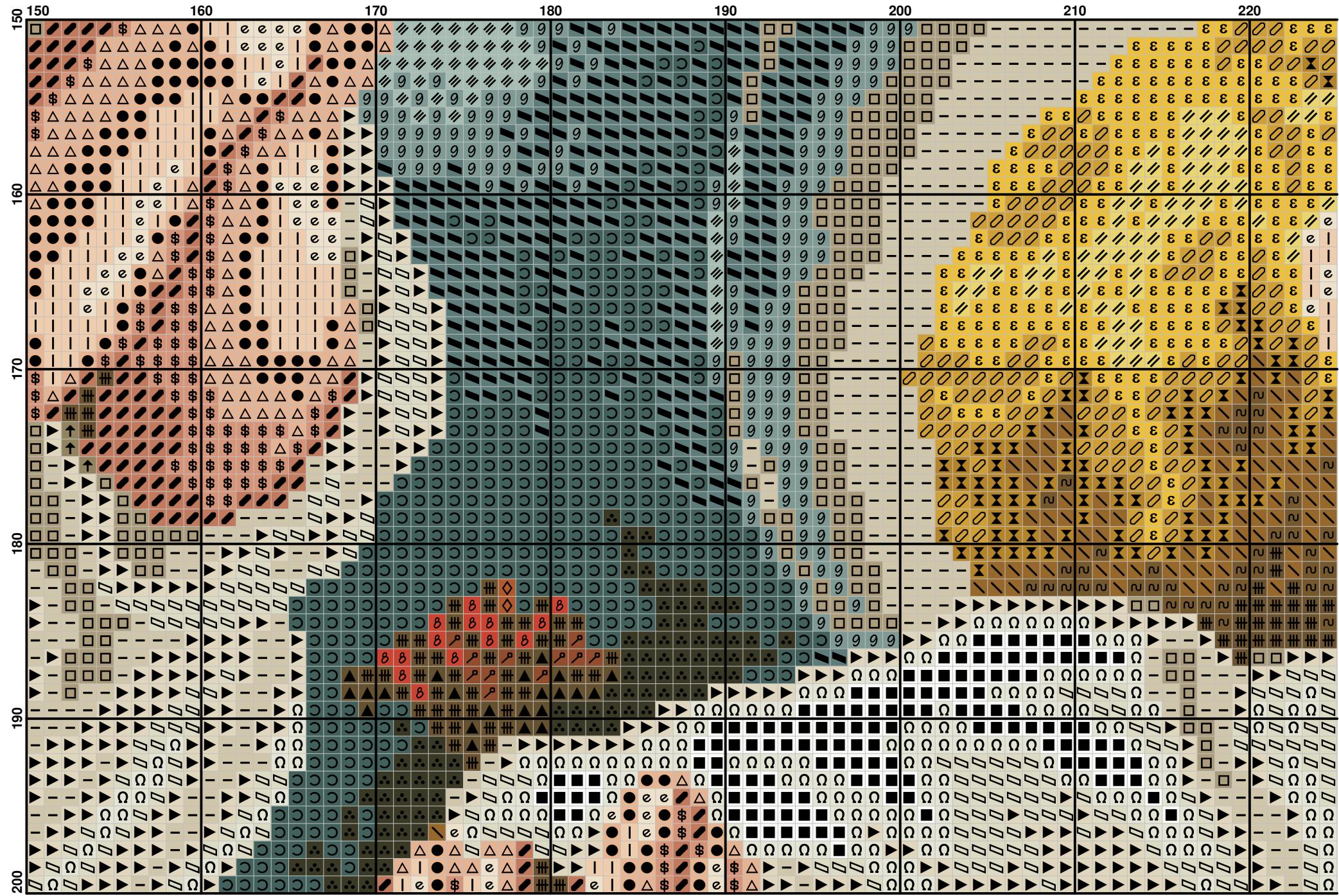
The grid is heavily annotated with various symbols, including triangles, crosses, diamonds, and other geometric shapes, which appear to follow specific patterns based on the X and Y coordinates. A notable feature is a diagonal band of high-value (red/orange) symbols extending from approximately (300, 110) to (360, 150).

	380	390	400	410	420	430	440	450
100	---	---	---	---	---	---	---	---
110	---	---	---	---	---	---	---	---
120	---	---	---	---	---	---	---	---
130	---	---	---	---	---	---	---	---
140	---	---	---	---	---	---	---	---
150	---	---	---	---	---	---	---	---

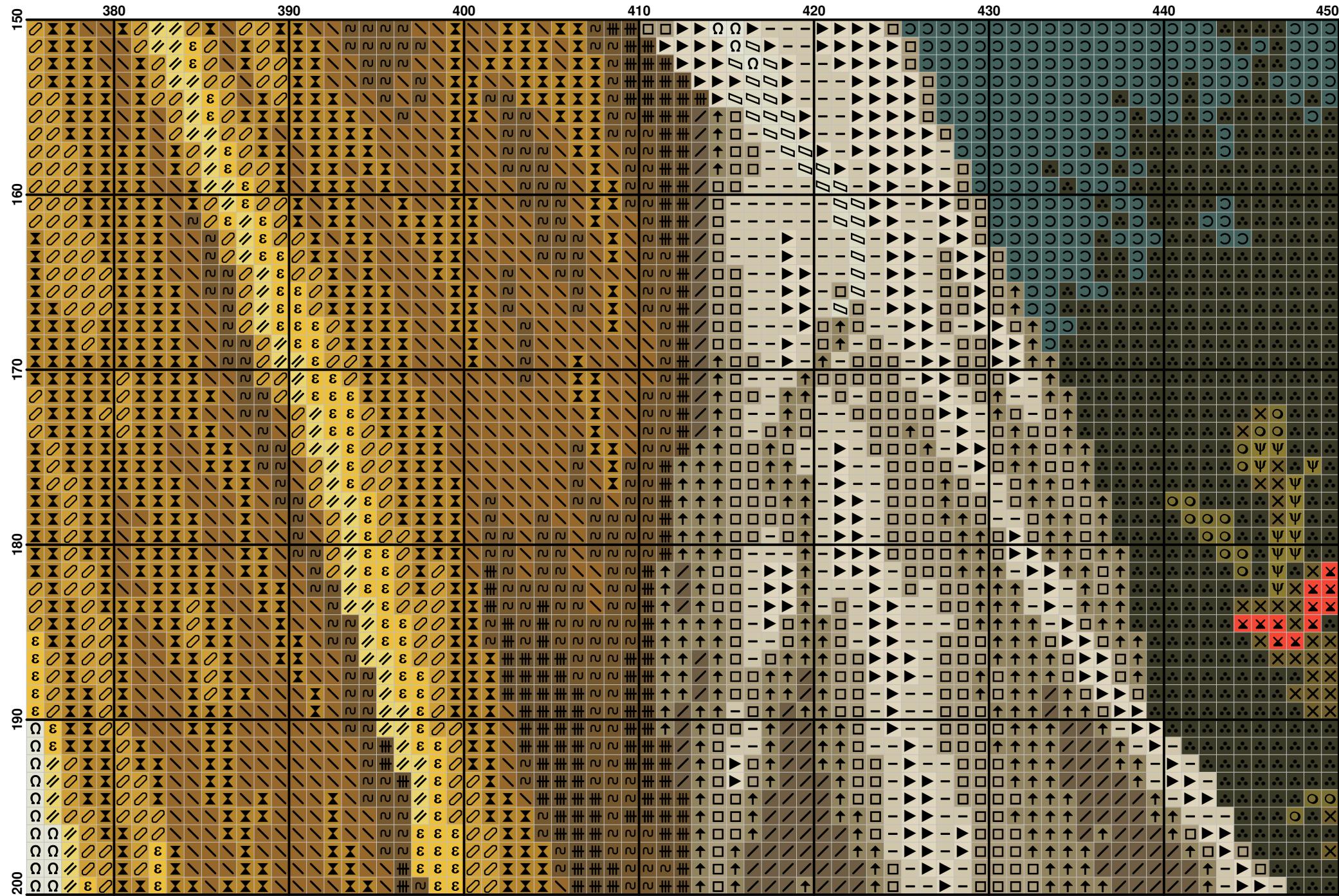


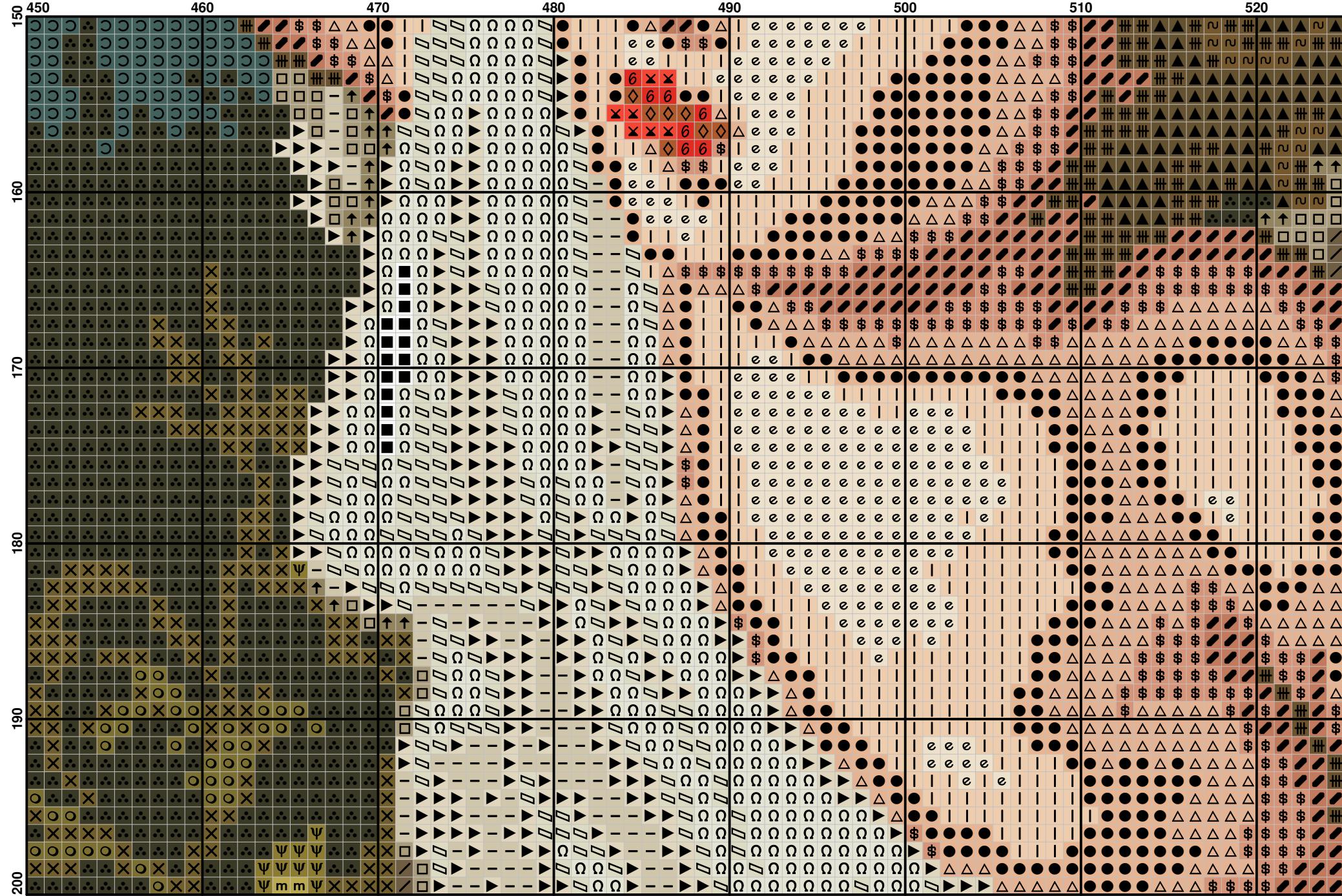


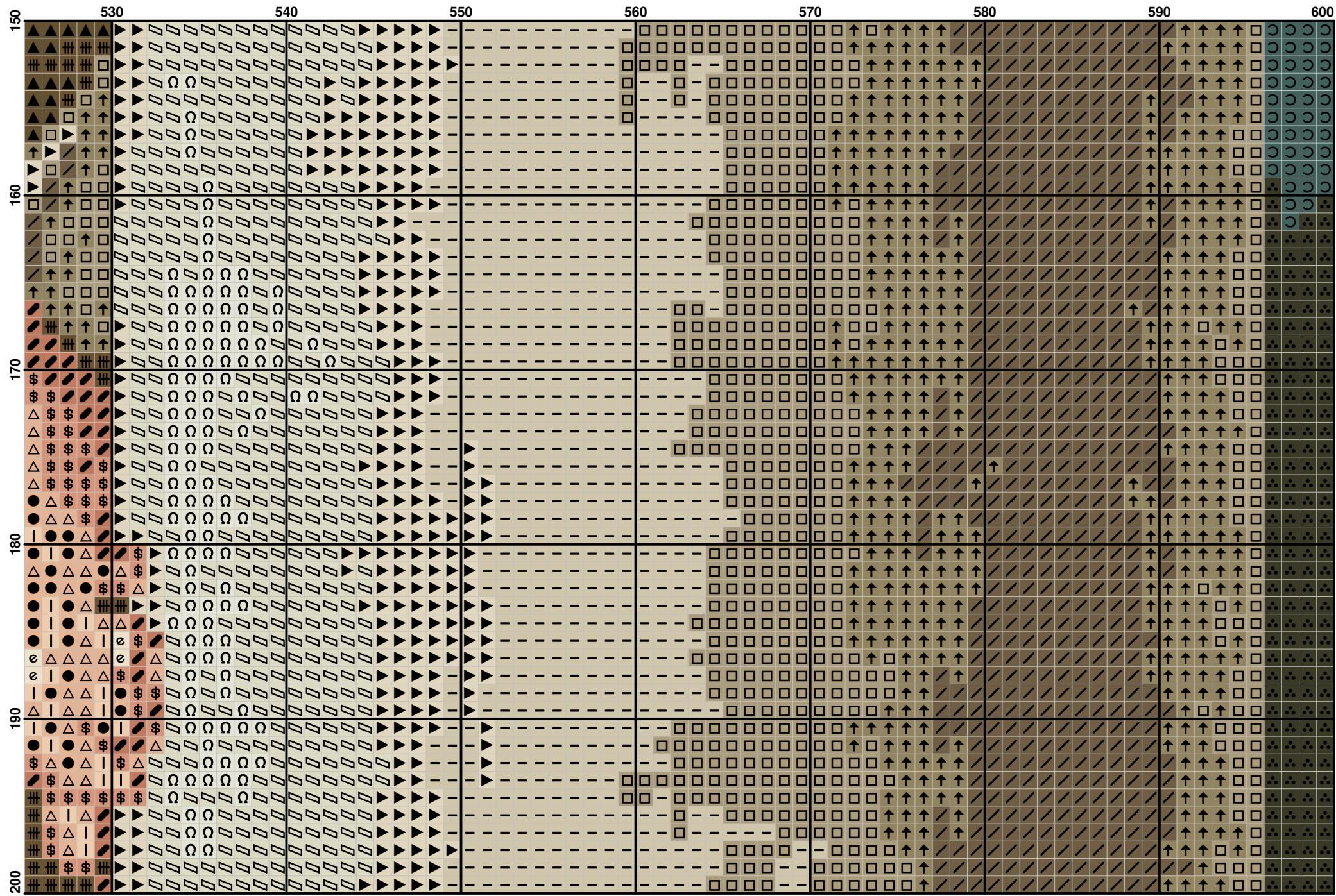
This figure displays a 2D grid of data points, likely representing a matrix or dataset. The horizontal axis (x-axis) is labeled with values 80, 90, 100, 110, 120, 130, 140, and 150. The vertical axis (y-axis) is labeled with values 150, 961, 170, 180, 160, and 200. The grid cells contain various symbols and colors, indicating different data types or values. A legend is present in the bottom right corner, mapping symbols to numerical values: 0 (white), 1 (light gray), 2 (medium gray), 3 (dark gray), 4 (black), 5 (dark brown), 6 (brown), 7 (orange), 8 (yellow), 9 (light green), and 10 (teal). The grid shows a clear pattern where higher values (e.g., 9, 10) are concentrated in specific regions, particularly around x=90-100 and y=150-160.

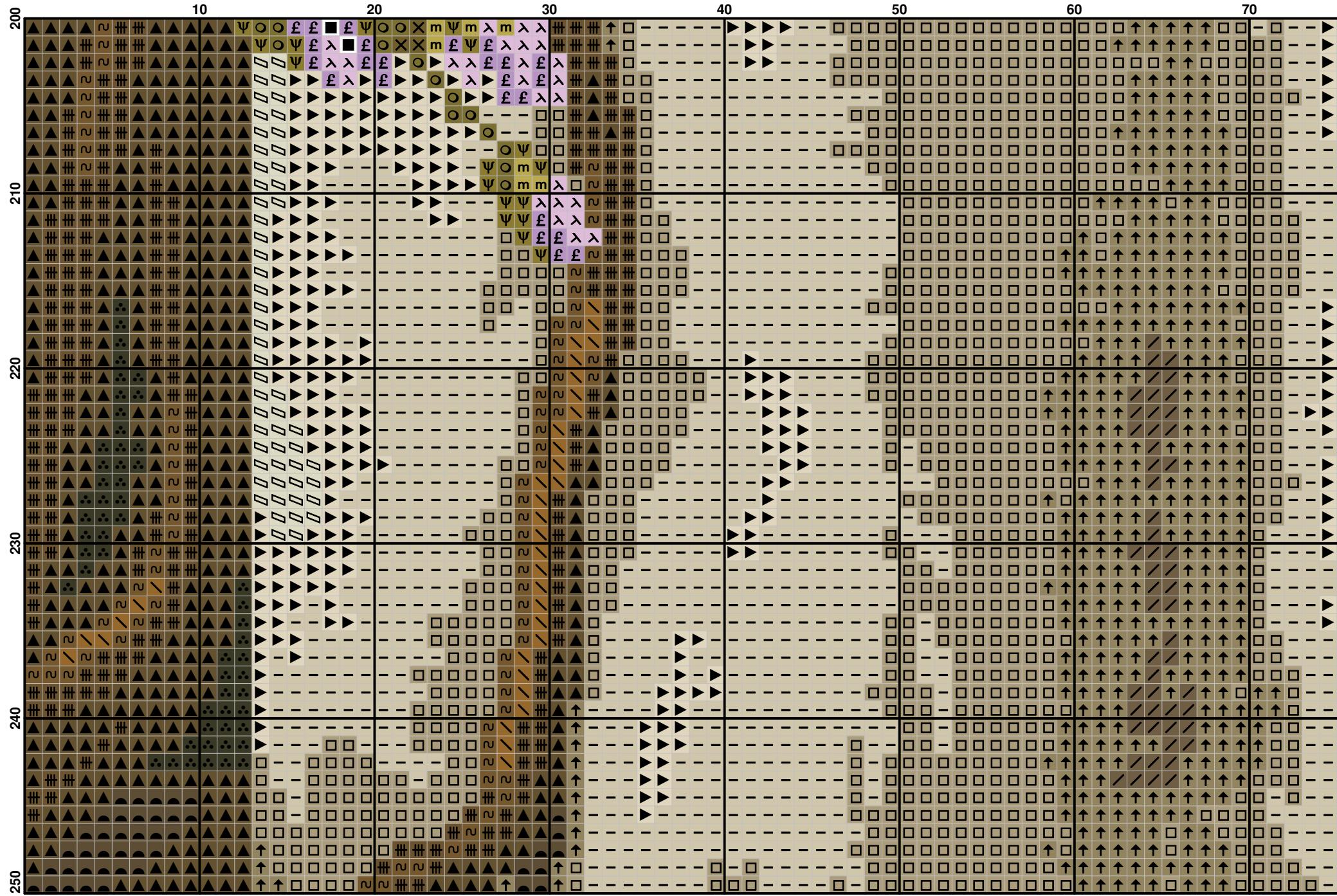


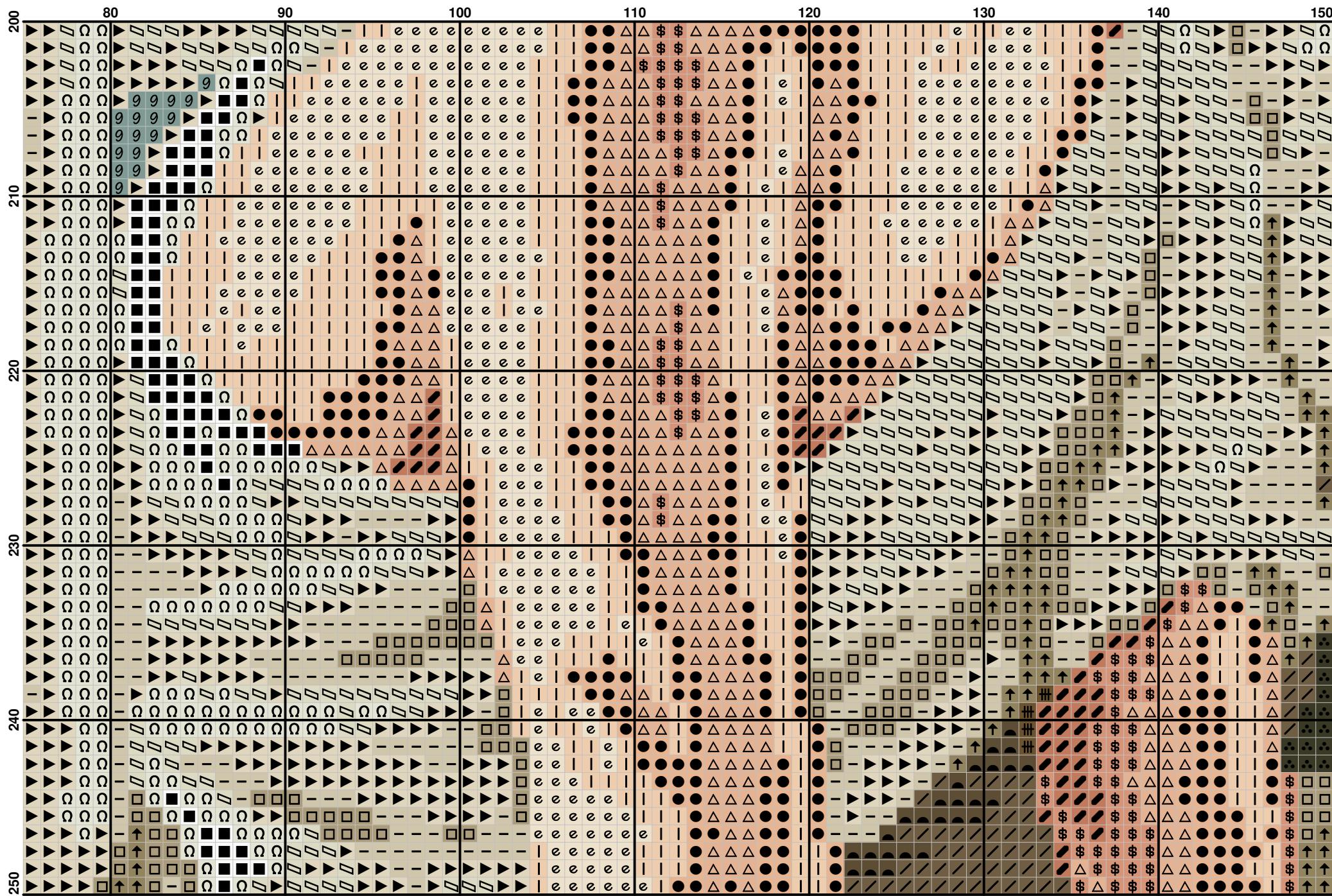
This figure displays a 2D grid of symbols, likely representing a dataset or a matrix of values. The vertical axis (Y-axis) is labeled with numerical values from 150 to 200 in increments of 10. The horizontal axis (X-axis) is labeled with categorical labels: 300, 310, 320, 330, 340, 350, 360, and 370. The symbols used include various letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z), numbers (0-9), and mathematical operators (+, -, *, /, %, ^, =, <, >, <=, >=, !=, ==, &, |, !, ~, &&, ||, ~~, ~!, ~&, ~|, ~!), as well as special characters like \$, #, @, %, and various geometric shapes (diamond, triangle, square, circle, cross, etc.). The symbols are colored in shades of brown, tan, yellow, and orange, indicating different data values or states. The grid is composed of a regular grid of small squares, each containing one of these symbols.







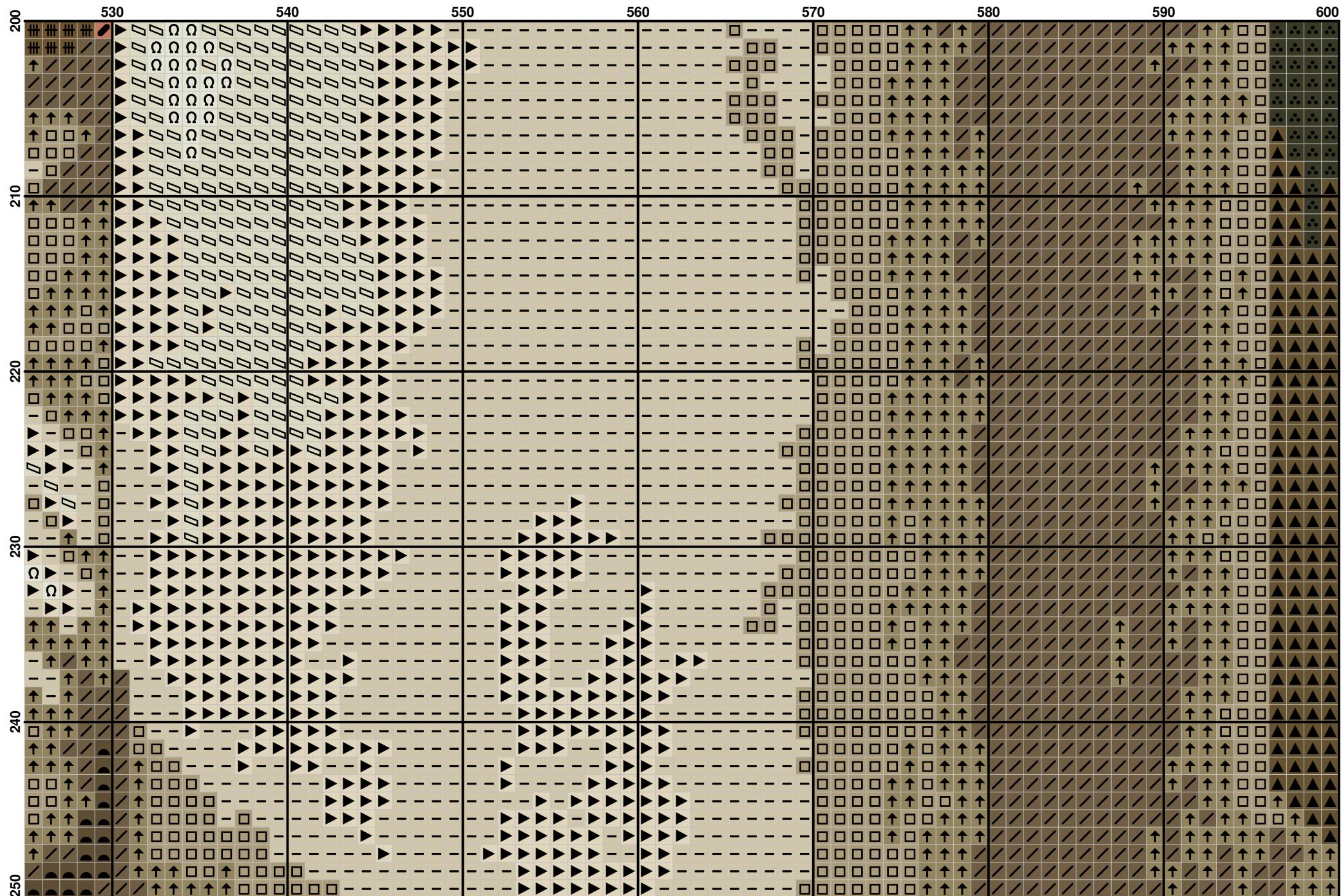


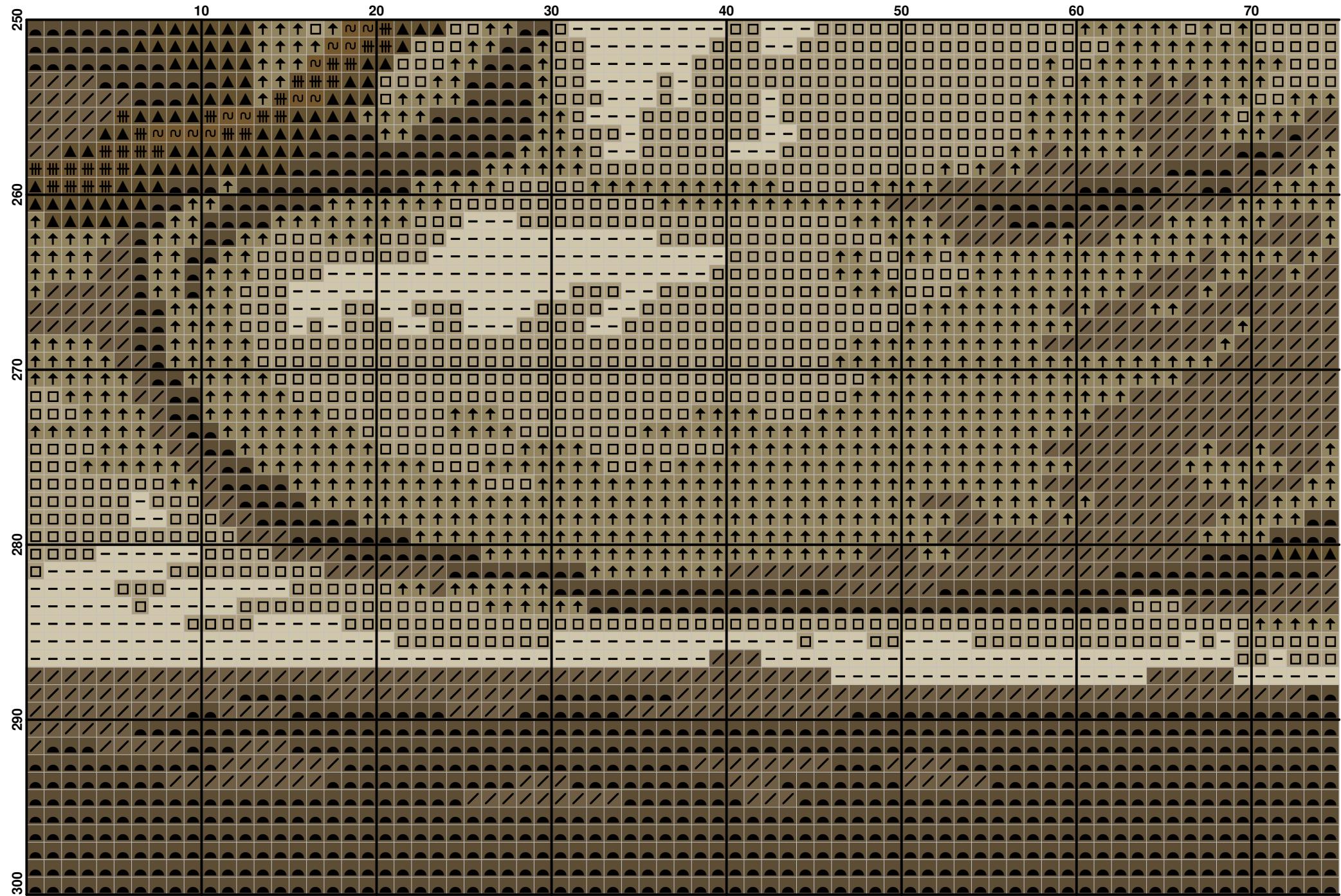


	230	240	250	260	270	280	290	300
200
210
220
230
240
250
260
270
280
290
300
310
320
330
340
350

	300	310	320	330	340	350	360	370
200	—	—	—	—	—	—	—	—
210	—	—	—	—	—	—	—	—
220	—	—	—	—	—	—	—	—
230	—	—	—	—	—	—	—	—
240	—	—	—	—	—	—	—	—
250	—	—	—	—	—	—	—	—

	380	390	400	410	420	430	440	450
200	ε	ε	ε	ε	ε	ε	ε	ε
210	ε	ε	ε	ε	ε	ε	ε	ε
220	ε	ε	ε	ε	ε	ε	ε	ε
230	ε	ε	ε	ε	ε	ε	ε	ε
240	ε	ε	ε	ε	ε	ε	ε	ε
250	ε	ε	ε	ε	ε	ε	ε	ε





This figure displays a 3D grid of data across 10 horizontal slices (y-axis), 10 vertical columns (x-axis), and 10 depth layers (z-axis).

- Y-axis (Vertical Columns):** Labeled 250, 260, 270, 280, and 290.
- X-axis (Horizontal Slices):** Labeled 530, 540, 550, 560, 570, 580, and 590.
- Z-axis (Depth Layers):** Labeled 0, 1, 2, 3, 4, 5, 6, 7, 8, and 9.

The data is represented by various symbols, including:

- Numbers:** 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.
- Letters:** A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.
- Arrows:** Upward, downward, leftward, rightward, diagonal.
- Shapes:** Squares, circles, diamonds, crosses, and various patterns like diagonal lines and dots.
- Color:** A gradient from light yellow (high values) to black (low values).

Key observations:

- A large yellow cluster is located in the top-left area, primarily between x=530-550 and y=250-270.
- A diagonal band of black symbols runs from approximately (530, 250) to (590, 290).
- At the bottom edge (y=290), there is a series of black triangles pointing upwards.

Pattern Name: Rogoblen 3.80 Adoratia Pruncului
Company: Rogoblen
Copyright: Stroggorn
Fabric: Aida 18, White
Size(s): 600w X 300h Stitches
 18 Count, 84.67w X 42.33h cm
 16 Count, 95.25w X 47.62h cm
 14 Count, 108.86w X 54.43h cm
 11 Count, 138.55w X 69.27h cm

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
█	2	DMC	153	Violet-VY LT
█	2	DMC	209	Lavender-DK
█	2	DMC	340	Blue Violet-MD
█	2	DMC	356	Terra Cotta-MD
█	2	DMC	433	Brown-MD
█	2	DMC	543	Beige Brown-UL VY LT
█	2	DMC	606	Bright Orange-Red
█	2	DMC	608	Bright Orange
█	2	DMC	728	Topaz
█	2	DMC	754	Peach-LT
█	2	DMC	758	Terra Cotta-VY LT
█	2	DMC	780	Topaz-UL VY DK
█	2	DMC	782	Topaz-DK
█	2	DMC	783	Topaz-MD
█	2	DMC	801	Coffee Brown-DK
█	2	DMC	829	Golden Olive-VY DK
█	2	DMC	830	Golden Olive-DK
█	2	DMC	831	Golden Olive-MD
█	2	DMC	833	Golden Olive-LT
█	2	DMC	838	Beige Brown-VY DK
█	2	DMC	839	Beige Brown-DK
█	2	DMC	840	Beige Brown-MD
█	2	DMC	841	Beige Brown-LT
█	2	DMC	842	Beige Brown-VY LT
█	2	DMC	898	Coffee Brown-VY DK
█	2	DMC	900	Burnt Orange-DK
█	2	DMC	918	Red Copper-DK
█	2	DMC	920	Copper-MD
█	2	DMC	924	Gray Green--VY DK
█	2	DMC	926	Gray Green-MD
█	2	DMC	927	Gray Green-LT
█	2	DMC	948	Peach-VY LT
█	2	DMC	3033	Mocha Brown-VY LT
█	2	DMC	3340	Apricot-MD
█	2	DMC	3371	Black Brown
█	2	DMC	3768	Gray Green-DK
█	2	DMC	3771	Terra Cotta-UL VY LT
█	2	DMC	3778	Terra Cotta-LT

Symbol	Strands	Type	Number	Color
	2	DMC	3822	Straw-LT
	2	DMC	3865	Winter White
	2	DMC	3866	Mocha Brown-UL VY LT

Usage Summary**Strands Per Skein:** 6**Skein Length:** 795.0 cm

Type	Number	Full	Half	Quarter	Petite	Back(cm)	Str(cm)	Spec(cm)	French	Bead	Skein	Est.
■ DMC	153	2673	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	209	3116	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	340	1550	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	356	1311	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	433	5151	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	543	8297	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	606	2748	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	608	1708	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	728	1998	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	754	3624	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	758	3022	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	780	4940	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	782	4438	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	783	2794	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	801	6990	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	829	1643	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	830	1953	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	831	3974	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	833	4051	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	838	5064	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	839	6793	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	840	8203	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	841	13380	0	0	0	0.0	0.0	0.0	0	0	5.000	
■ DMC	842	11250	0	0	0	0.0	0.0	0.0	0	0	4.000	
■ DMC	898	6736	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	900	2836	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	918	2298	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	920	2323	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	924	6347	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	926	6700	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	927	7875	0	0	0	0.0	0.0	0.0	0	0	3.000	
■ DMC	948	2737	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3033	5201	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3340	406	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3371	4859	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3768	5812	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3771	3218	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3778	2002	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3822	800	0	0	0	0.0	0.0	0.0	0	0	1.000	
■ DMC	3865	4066	0	0	0	0.0	0.0	0.0	0	0	2.000	
■ DMC	3866	5113	0	0	0	0.0	0.0	0.0	0	0	2.000	