

The figure displays a large grid representing the spatial distribution of the 1000 most frequent words. The grid is organized into four horizontal sections, each labeled with a number (10, 20, 30, 40) on the left side. The columns are labeled with numerical values (100, 110, 120, 130, 140, 150) at the top, indicating the frequency of the words. The grid is filled with black squares, white squares, and small black dots, representing the presence or absence of specific words in specific contexts. The distribution of symbols varies across the grid, with some areas showing a higher density of black squares and others showing a higher density of white squares. The symbols represent the presence or absence of specific words in specific contexts.



















Instructions and Symbol Key

Fabric: 14 count Aida

Stitches: 308 x 174 **Size:** 22.00 x 12.43 inches or 55.88 x 31.57 cm

Colours: DMC

Use **2** strands of thread for cross stitch

<u>Sym</u>	<u>No.</u>	<u>Colour Name</u>	<u>Sym</u>	<u>No.</u>	<u>Colour Name</u>
	310	Black		606	Red orange
	317	Steel grey		413	Iron grey
	720	Rust		842	Beige rope
	900	Saffron orange		841	Deer brown
	919	Red copper		543	Shell beige
	829	Dark green bronze		898	Teak brown
	869	Coffee brown		920	Ochre copper
	930	Slate grey		3750	Deep petrol blue
	817	Japanese red		349	Chilli red

This chart has been designed and printed with our best intentions of being without mistakes. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.