






Questionnaire

Name:	
House No., Street	
Town	
County/State, Post Code	
Country	

How do you rate the following:

					
	Excellent	Good	Satisfactory	Not satisfactory	Poor
Quality of picture?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity of instructions?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Kit contents?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Value for money?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Overall satisfaction?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Is this your first Bothy Threads kit?

If so, how did you come to hear about us?

Do you have any suggestions for designs which you would like us to develop, or how we could improve our kits?

Would you like to receive our brochure, or do you know of someone else who might be interested? If so, please fill in their name and address.

Thank you for taking the time to complete this questionnaire.

Happy stitching!

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We'd love to hear how you get on with your kit. Please post any pictures or comments on facebook.com/groups/bothythreads

Kate



Introduction to the kit

Thank you for selecting this SANTORO®'s Gorjuss kit, developed under license by Bothy Threads. To get the best from your project, please take a few minutes to read through your instructions and familiarise yourself with the threads and symbols. There are also videos showing the techniques on our web site www.bothythreads.com. Are you sitting comfortably with a good light?

The design is worked on 16 HPI printed Zweigart Aida. For clarity, the stitch diagram is bigger than the finished picture! Two colours 'H' and 'B' are made by blending threads. See table below.

There are two needles in the kit. The thin beading needle is only used to attach the beads.

Threads on card

Colour	Symbol for cross stitch using one strand folded double	Symbol for back stitch
White BLANCO	W	
Light Salmon 948	Y	
Salmon 945	O	
Blush 761	\	
Ice Pink 3713	□	
Candy 3708	◆	
Coral 3706	□	
Cerise 3801	└	
Rosy Red 3831	★	
Light Aqua 828	#	
Aqua 519	X	
Dark Aqua 3755	→	
Light Steel Blue 927	+	
Steel Blue 926	Z	
Dark Steel Blue 930	▲	
Meadow Green 772	┐	
Dark Meadow Green 470	∩	
Beige 543	÷	
Light Grey 318	4	.....
Grey 317	•	
Dark Grey 3799	<	
Black 310	-	-----
Antique Black /Silver (not stranded)	E310 ↓	=====

Blended colours

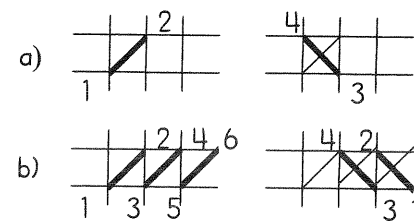
Colour	Symbol for cross stitch using a blend
Blend using one strand of + and one of Z 927+926	H
Blend using one strand of └ and one of •	B

## Explanation of the Stitches

### Cross Stitch

Cross stitch is used to fill the squares marked with symbols on the stitch diagram. One square on the stitch diagram represents one stitch. Only full stitches are used. If there is no symbol printed, then that square doesn't have a stitch in it!

Cross stitch can be worked in two ways: a) stitch by stitch, or b) row by row. For large areas of a single colour it is preferable to use b). In either case, always make sure that the first diagonal faces the same direction.

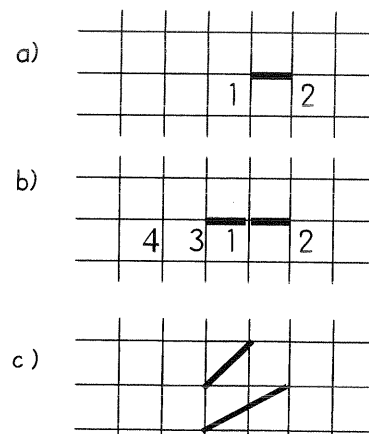


### Back Stitch

Back stitch is used to outline and add details. It is shown on the stitch diagram by solid, dashed and dotted lines. Always work the back stitch after completing the cross stitch in the area.

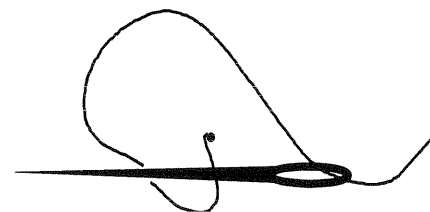
Bring the needle up at 1 and down at 2. For the second stitch bring the needle up at 3 and take it down at 1. The next stitch will come up at 4 and go down at 3.

Back stitch is also worked diagonally across one or more Aida blocks.



### French Knots

French Knots are shown by circles, with a small symbol inside, to indicate the colour of thread to be used. Bring the thread through to the front where shown on the stitch diagram. Wind the thread once or twice around the needle, and insert the needle point back down the hole that you came up through. Keep tension on the thread while you pull the rest of the needle and the thread gently through to the back. If you find the knot pulls through, catch one thread from the edge of the Aida block or underlying cross stitch as you go through to secure it!

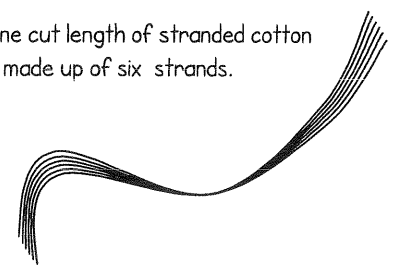


## Working the design

There are two sets of stitch diagrams. ♥Top Tip - you can cut off the margins and tape the sheets together if you are happier working from one big chart♥. The stitch diagrams are titled 'Cross Stitch' and 'Finishing Off'. Use the 'Cross Stitch' one to start with. Start work near the centre of the design, which is shown by arrows at the edge, and dashed lines across the diagram. You might like to use a highlighter pen to mark the stitches off as you work. The 'Finishing Off' stitch diagram shows all the stitches and is used later.

It is preferable to work using an embroidery frame or hoop. It is a good idea to release tension on the material when you are not working on the piece. The centre of the design is shown by the printed arrows. You can start in the centre, or count out from the centre, if you want to start off in another nearby area.

One cut length of stranded cotton is made up of six strands.



The cross stitch is worked in one strand of stranded cotton folded double, or by using a blend.

Apart from her eyes, the back stitch is worked in one strand of stranded cotton or in one length of antique thread.

### Working cross stitch with one strand folded double

The easiest and neatest way of anchoring the thread for cross stitch is the loop method, as described here. Pull out one of the six strands from the cut length of stranded cotton, fold it in half and thread the two cut ends through the needle. Bring the needle up from the back of the fabric, through the hole that you want to use. Pull the thread through to within about an inch of the loop. Make the first diagonal of your stitch, taking the needle down through the hole and through the thread loop. Pull gently to anchor and continue. ♥Top Tip - as you stitch, a neater effect is achieved by taking the needle through from front to back or from back to front, in two separate movements♥. If you want to work a new area of the same colour, it is best to weave the thread through an occasional stitch on the back. Beware of doing this too much with dark colours because it may show through. To finish off, run the thread through a few of the stitches on the back of the design.

### Working cross stitch with a blend

Simply take one length of each colour as described by the second table on page one and work with them together. Don't fold them in half. Anchor them by running it through the back of previous stitches.

### Working back stitch and French knots

When you have worked the cross stitch, use the 'Finishing Off' stitch diagram to show you where to add back stitch and French knots. Apart from the eyes, back stitch is worked in one strand of stranded cotton or in one length of the antique black/silver thread (see the table on page one). You might like to cut the length in half. To start and finish off, run the thread through a few of the stitches on the back of the design. For the eyes use all six strands of black to make one stitch for each eye. Then use two strands of white to add a highlight by making a tiny stitch over it at right angles. ♥Top Tip - when working horizontal or vertical lines of back stitch on this design, you can either make individual stitches or fewer longer ones. It is a modern design so I prefer longer stitches, this also has the advantage of being quicker and showing up better. With the longer angled stitches the trick is to look for where they touch the intersections on the grid. Make the stitch from one of these intersections to the next♥.

### Attaching the beads

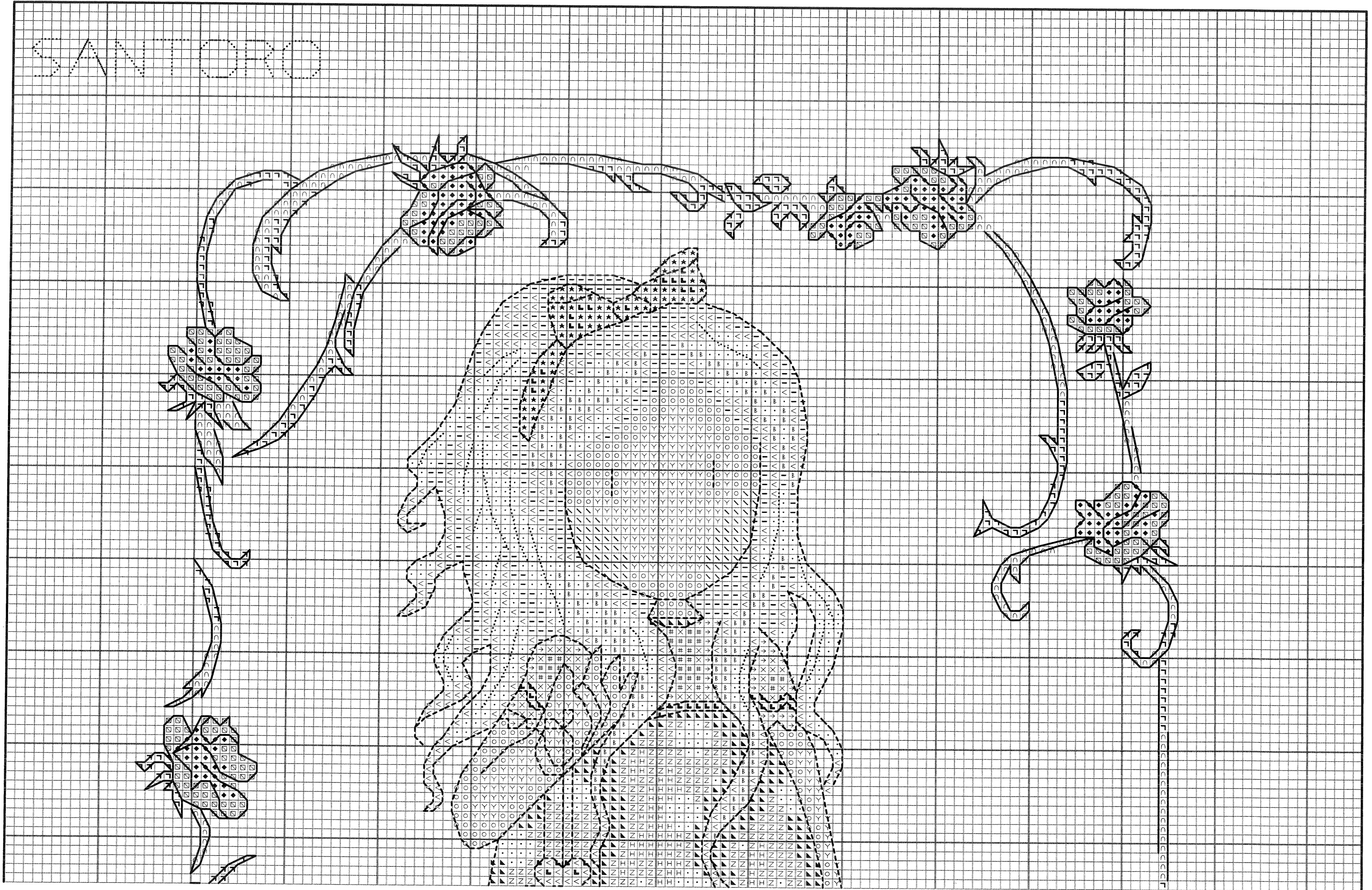
If you want to wash and iron the picture, then do that first (see below). Position the beads as shown by the picture on the front of the kit. Use the thin needle, threaded with one length of cerise to attach the beads. Simply come through from the back, go through the bead, and through to the back again.

### The Last Stitch

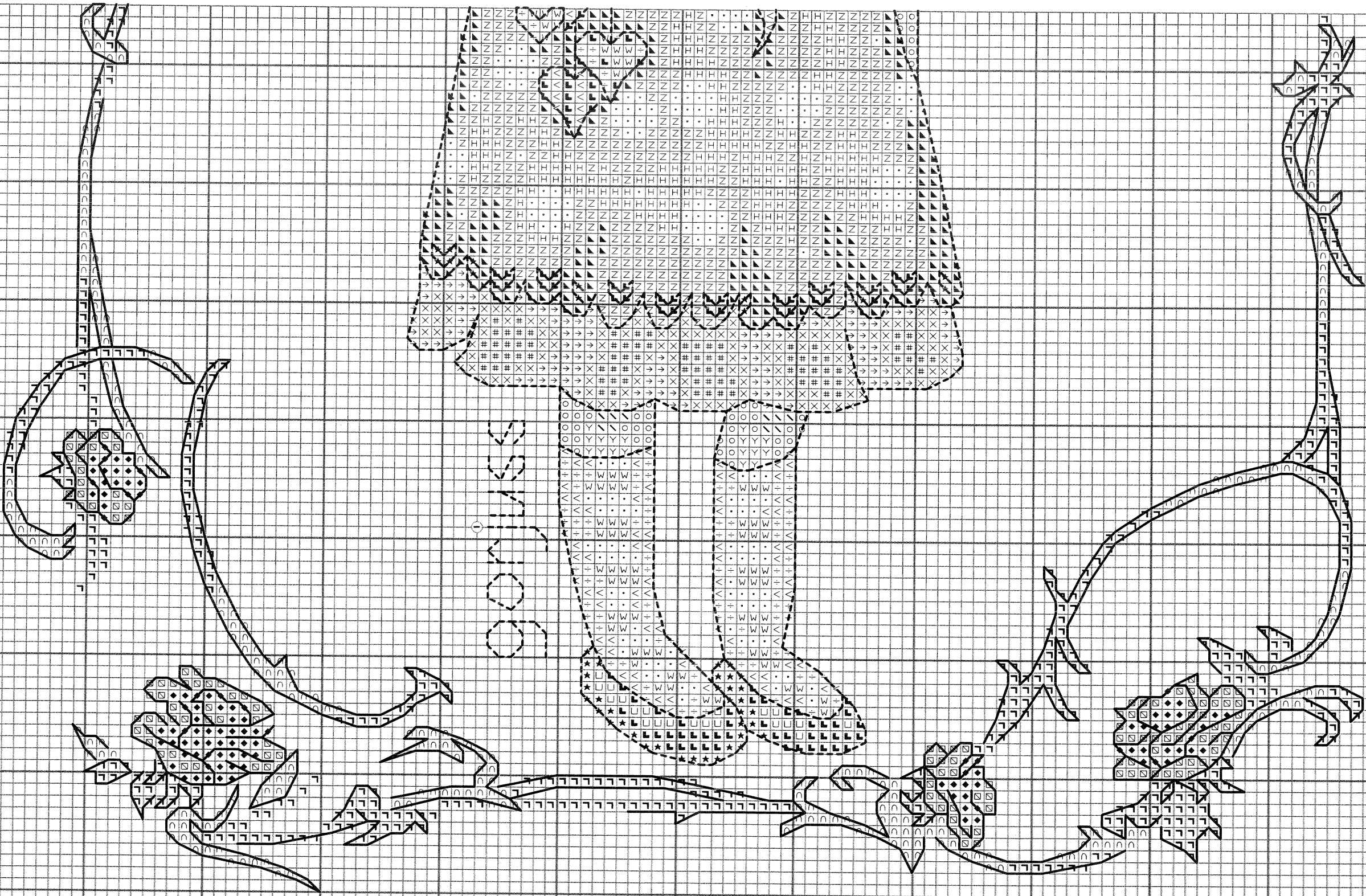
Check the back of your work for any loose ends. They can be darned in or trimmed. If your picture has become dirty, it can be washed by hand in luke-warm water using a delicates hand wash. Rinse thoroughly in cold water. To iron, press on the reverse side onto a towel. ♥Top Tip - I prefer not to have glass in the frame. I lace the finished piece over acid free mount board and then protect with a waterproofing spray (available for upholstery or clothing)♥.

### Helpline

We do hope that you enjoy working this kit and are pleased with your picture. If you have any problems at all please do not hesitate to contact us on 01900 828844 or info@bothythreads.com. As a small business, we value your opinion, and ask you to return the short questionnaire, to help us to improve both the quality of our kits and service.









The symbols 'H' and 'B' shows the use of blends

