

DESIGNER
ELIZABETH SPURLOCK

Rhapsody in Blue



This flourishing floral pillow will make quite a statement in your home with its asymmetrical design and striking two-color palette. Plus, it's easy to change it up to suit your home décor by selecting different floss and fabric colors!

What You'll Need

FABRIC

- One 27" × 18" (68.6cm × 45.7cm) piece of 32-ct. Coffee Bean 100% Linen by Wichelt Imports (stitched over two threads)

DESIGN SIZE

- 32-ct. = 14½" × 14½" (35.9cm × 35.9cm)

Note: Only the stitched area of the design is shown. As the design is asymmetrical, with unstitched fabric on the right side of the design, the total design size is 14½" square.

FINISHING MATERIALS

- 15" × 15" piece of black featherweight fusible interfacing
- ⅝ yards of coordinating fabric for piping and pillow back
- Matching sewing thread
- 65" of ¼"-diameter cording
- Disappearing-ink marking pen
- 14" × 14" pillow form

TYPE OF STITCHES

cross-stitch

PROJECT LEVEL

EASY 1 2 3 4 5 CHALLENGING

General Instructions

Locate the red dot on the chart; this is the center of the asymmetrical design.

Note: Proper placement of the design is very important in this project. If you are working with the 27" × 18" piece of fabric suggested (the manufacturer's cut size), two edges will have only 2" of unstitched fabric when stitching is completed. Be sure the design is centered as instructed so you will have enough unstitched fabric for finishing. Center the design using the dot as a reference and begin stitching over two fabric threads. Work cross-stitches with two strands of cotton embroidery floss. Use a pressing cloth to carefully iron the needlework from the back before finishing.

Finishing Instructions

Using a disappearing-ink marking pen, mark a line ¼" from the left side edge of the cross-stitch design. Mark another line ¼" from the top edge of the cross-stitch design and again ¼" from the bottom edge of the cross-stitch design. Using these lines, trim the design down to 15" × 15", making sure you are ¼" away from the left, top, and bottom edges of the cross-stitch design.

Use a ½" seam allowance for all sewing unless otherwise specified. Press the finished needlework, making sure the design is straight. Trim all thread ends on the back before applying the interfacing. Following the manufacturer's directions, fuse the interfacing to the wrong side of the needlework to stabilize.

To make the piping, cut 1½"-wide bias strips and piece together to form a 65"-long strip. Fold in half lengthwise with right sides facing out. Insert cording into the fold and sew tightly along the edge of the cording using a zipper foot. Starting at the bottom center, sew the piping around the right side of the needlework. Keep the stitching line close to the cording and carefully make round turns at the corners. Overlap the ends at the bottom. Clip the fabric edge of the piping at the corners to allow it to lie smooth.

From backing fabric, cut two 15" × 18" pieces. Fold and press each in half with right sides out to form two 15" × 9" pieces. Overlap the pieces to create a back panel measuring the same dimensions as the front panel. Baste the overlapped edges to hold in place. With right sides together, place the back panel on top of the front panel and pin in place. Following along the previous stitching line, sew around all four edges. Remove the pins. Trim the corners diagonally, being careful not to cut into the stitching. Turn right side out through the envelope opening in the back. Push out the trimmed corners from the inside. Press the front and back and insert a pillow form through the envelope opening.

Coordinate Your Colors

The one-color chart makes it easy to modify the color palette to match your home. Whether you select one of the options below or choose your own, you'll be able to stitch up a pillow that perfectly coordinates with your home.

1. 32-ct. Ivory Jobelan® by Wichelt Imports and DMC® 580 (Anchor 281)
2. 32-ct. Sea Spray Hand-Picked by Nora Corbett Linen by Wichelt Imports and DMC White (Anchor 002)
3. 32-ct. Ruby Wine Belfast® Linen by Zweigart® and DMC 676 (Anchor 891)



TOP

CROSS-STITCH

ANCHOR DMC COLOR
168 A 597 Turquoise



