

# GRANDPA AND THE BOY



BY ALICE TAYLOR

# GRANDPA AND THE BOY (180w x 120h)

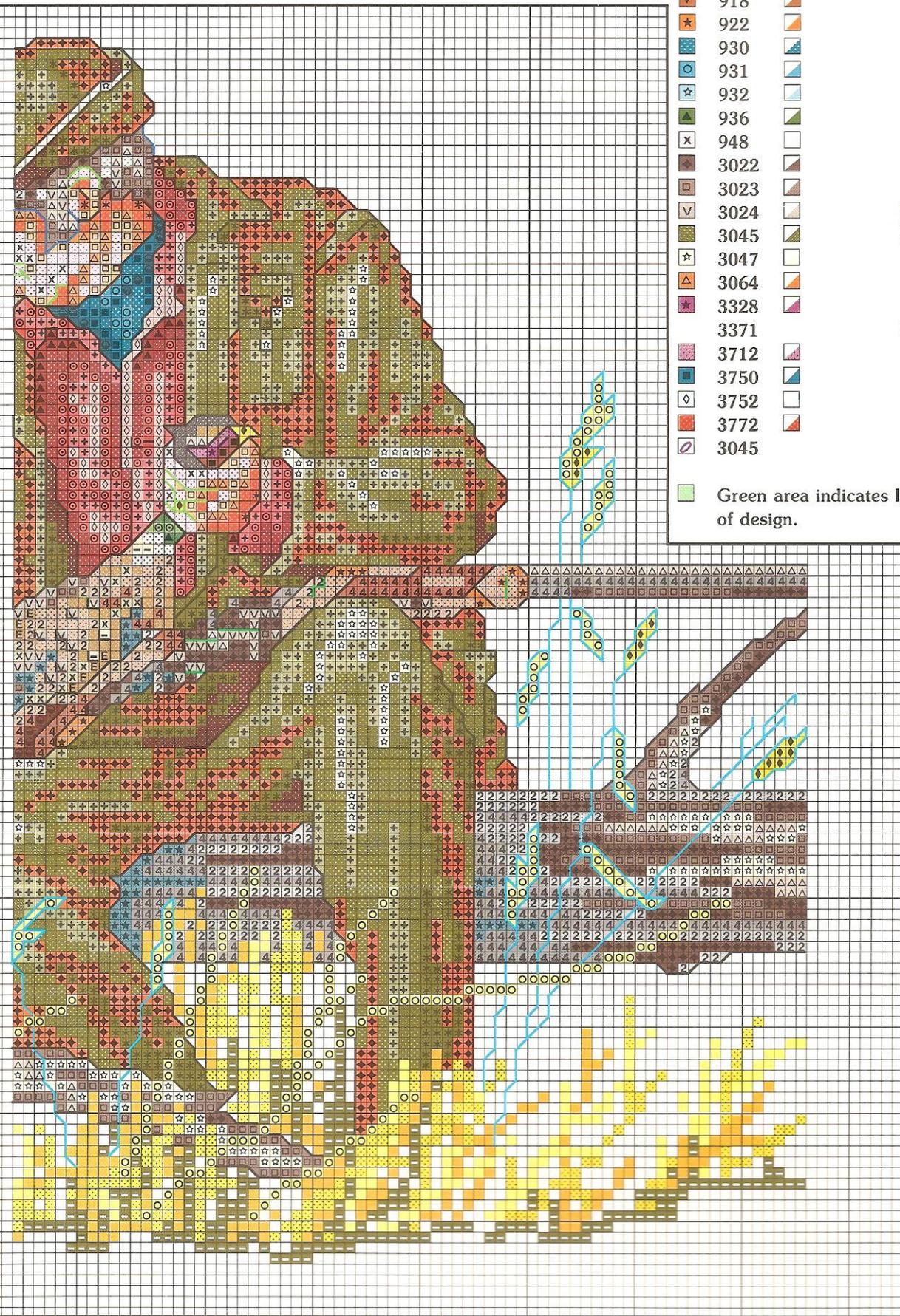
X	DMC	¼X	B'ST	JPC	COLOR
□	ecru	□	1002	ecru	
■	300	■		dk golden brown	
■	301	■		lt golden brown	
■	310	■	8403	black	
◇	347	◇	3013	vy lt red	
■	355	■	2339	rust	
■	356	□	2338	lt rust	

X	DMC	¼X	JPC	COLOR
■	400	■		golden brown
■	402	■		lt orange
■	420	■	5374	lt brown
■	422	■	5372	lt yellow beige
■	435	■	5371	dk tan
■	436	■	5943	tan
■	437	■	5942	lt tan

X	DMC	¼X	½X	B'ST	J
■	470	■			6
■	498	■			3
■	632	■			5
■	645	■			8
■	646	■			8
■	676	■	■		2
■	680	■	■		2



COLOR	X	DMC	¼X	½X	B'ST	JPC	COLOR	X	DMC	¼X	½X	B'ST	JPC	COLOR
lt green	◊	729	◊	◊	◊	2875	gold	◊	815	◊	◊		3000	red
lt red	◻	738	◻	◻	◻	5375	vy lt tan	◻	822	◻	◻		5830	beige
vy dk flesh	◻	754	◻	◻	◻	2331	peach	◻	823	◻	◻		7982	navy blue
grey	◻	758	◻	◻	◻	3868	lt flesh	◻	844	◻	◻		8501	dk grey
lt grey	☆	760	☆	☆	☆	3069	lt salmon	☆	869	☆	☆	◻		dk yellow beige
lt gold	◻	801	◻	◻	◻	5475	brown	◻	898	◻	◻		5476	dk brown
dk gold	◻	814	◻	◻	◻	3044	dk red	◻	902	◻	◻		3083	vy dk red
								◻	918	◻	◻		3340	copper
								◻	922	◻	◻		3336	orange
								◻	930	◻	◻		7052	dk blue
								◻	931	◻	◻		7051	blue
								◻	932	◻	◻		7050	lt blue
								◻	936	◻	◻		6269	green
								◻	948	◻	◻		2331	lt peach
								◻	3022	◻	◻			dk brown grey
								◻	3023	◻	◻			brown grey
								◻	3024	◻	◻	◻	8390	lt brown grey
								◻	3045	◻	◻	◻	2412	yellow beige
								◻	3047	◻	◻	◻	2300	vy lt yellow beige
								◻	3064	◻	◻	◻	3883	flesh
								◻	3328	◻	◻	◻	3071	dk salmon
								◻	3371	◻	◻	◻	5478	brown black
								◻	3712	◻	◻	◻		salmon
								◻	3750	◻	◻	◻		vy dk blue
								◻	3752	◻	◻	◻	7876	vy lt blue
								◻	3772	◻	◻	◻	5579	dk flesh
								◻	3045	◻	◻	◻	2412	dk yellow beige
								◻						Lazy Daisy



Green area indicates last row of right section of design.

GRANDPA AND THE BOY (180w x 120h)		
14 count	12 <sup>7</sup> / <sub>8</sub> "	x 8 <sup>5</sup> / <sub>8</sub> "
16 count	11 <sup>1</sup> / <sub>4</sub> "	x 7 <sup>1</sup> / <sub>2</sub> "
18 count	10"	x 6 <sup>3</sup> / <sub>4</sub> "
22 count	8 <sup>1</sup> / <sub>4</sub> "	x 5 <sup>1</sup> / <sub>2</sub> "

# ABOUT THE ARTIST



Alice Taylor is an internationally known sporting artist and portraitist especially noted for her warm, expressive dog paintings. She has been awarded "Ducks Unlimited Artist of the Year" for Virginia and New York State; exhibits annually at The Waterfowl Festival, Easton, MD; and has had one-woman shows at the National Firearms Museum and National Wildlife Federation, both in Washington, DC. Her work is sold in the US, Canada, England, Scotland, Wales, Australia, and Japan. Alice lives near the Blue Ridge Mountains of Virginia which provide the inspiration for many of her paintings.

## GENERAL INSTRUCTIONS STITCH DIAGRAMS

**Counted Cross Stitch (X):** Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When working over two fabric threads, work Cross Stitch as shown in Fig. 3. When the chart shows a Backstitch crossing a colored square (Fig. 4), a Cross Stitch (Fig. 1, 2, or 3) should be worked first; then the Backstitch (Fig. 9 or 10) should be worked on top of the Cross Stitch.

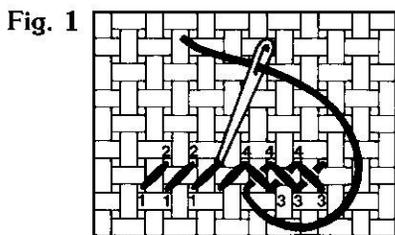


Fig. 1

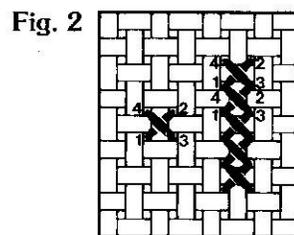


Fig. 2

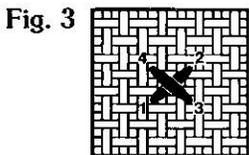


Fig. 3

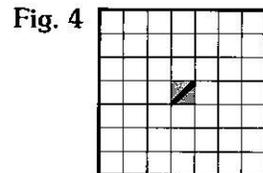


Fig. 4

**Half Cross Stitch (1/2X):** This stitch is one journey of the Cross Stitch and is worked from lower left to upper right as shown in Fig. 5. When working over two fabric threads, work Half Cross Stitch as shown in Fig. 6.

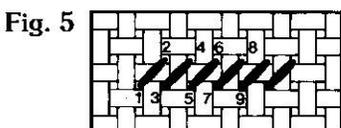


Fig. 5

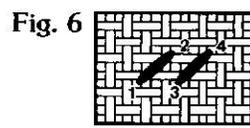


Fig. 6

**Quarter Stitch (1/4X and 3/4X):** Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Stitch 1-2 is the One-Quarter Stitch (1/4X) (Fig. 7). When stitches 1-4 are worked in the same color, the resulting stitch is called a Three-Quarter Stitch (3/4X). Fig. 8 shows this technique when working over two fabric threads.

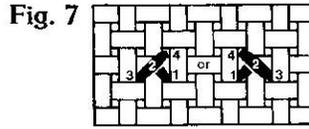


Fig. 7

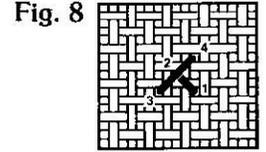


Fig. 8

**Backstitch (B'ST):** For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 9). When working over two fabric threads, work Backstitch as shown in Fig. 10.

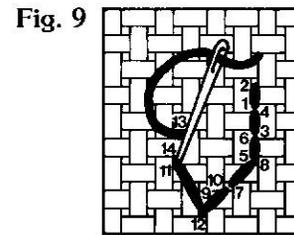


Fig. 9

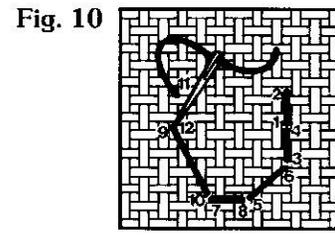


Fig. 10

**Lazy Daisy Stitch:** Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping floss below point of needle (Fig. 11). Pull needle through and go down at 2 to anchor loop, completing stitch. When working over two fabric threads, work Lazy Daisy Stitch as shown in Fig. 12. (Note: To support stitches, it may be helpful to go down in edge of next fabric thread when anchoring loop.)

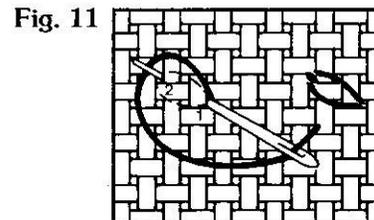


Fig. 11

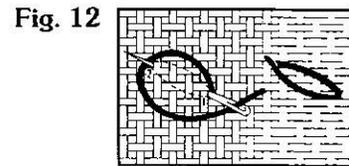


Fig. 12

## PROJECT

**Grandpa And The Boy** — Cream Lugana (25 ct) — stitched over two fabric threads using 3 strands of floss for Cross Stitch, 2 strands for lt brown grey Backstitch on boy's bootlaces and highlight on gun, and 1 strand for Half Cross Stitch, all other Backstitch, and Lazy Daisy Stitches — approx design size 14 1/2" x 9 5/8" — custom framed.

Needlework adaptation by Carol Emmer.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover item made by Debbie Barrett and Anita Drennan.

