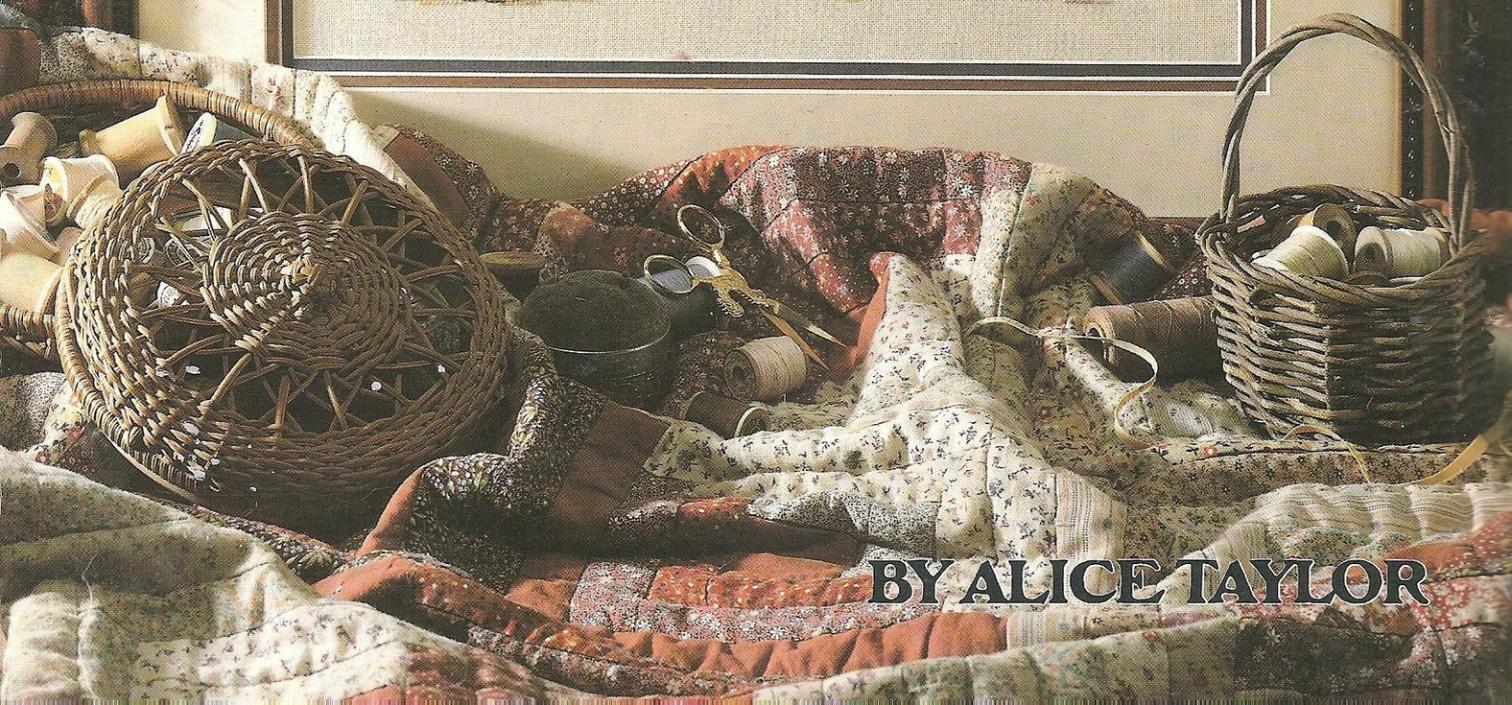


# GRANDMA'S QUILT



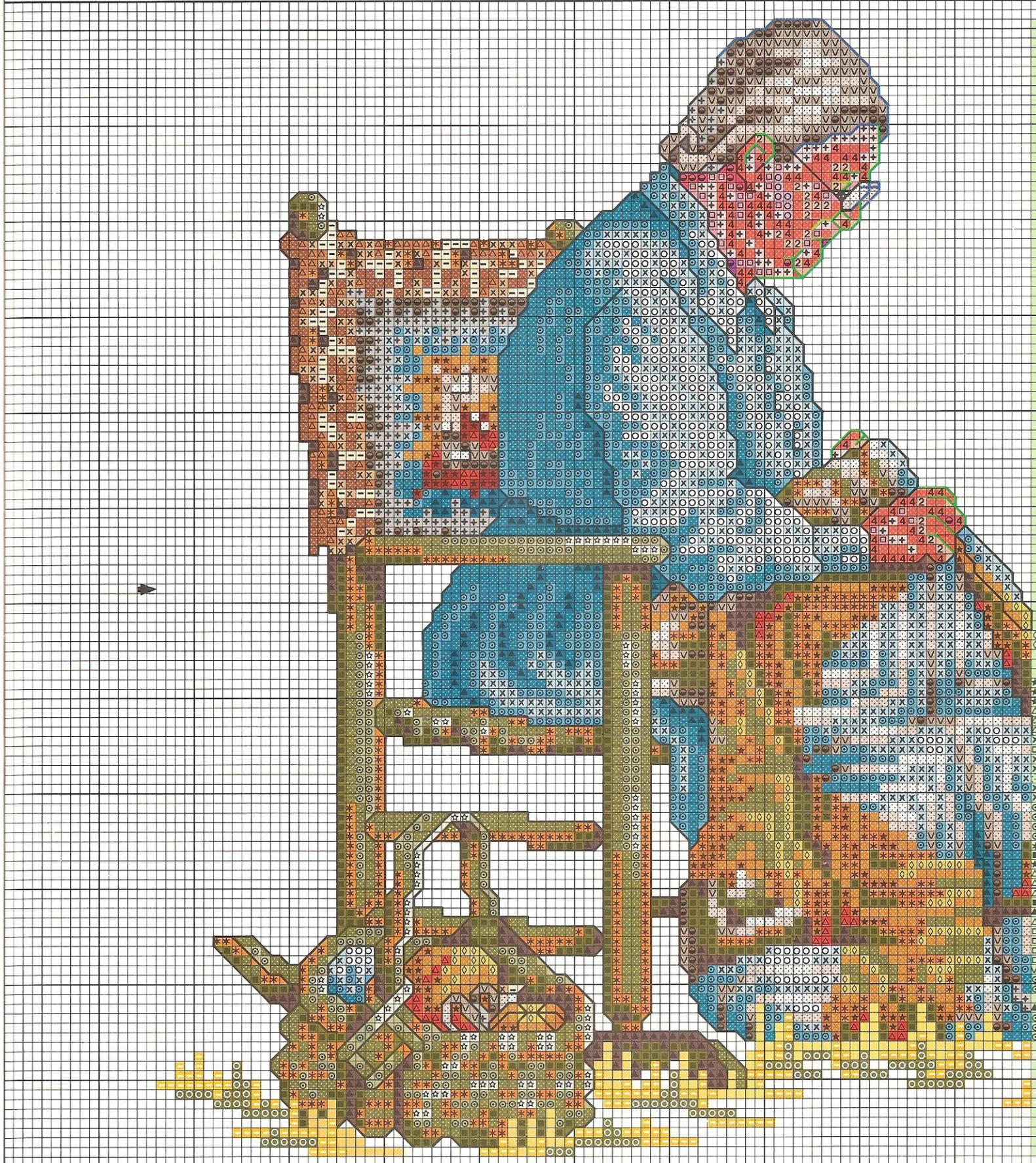
BY ALICE TAYLOR

# GRANDMA'S QUILT (190w x 119h)

X	DMC	¼X	B'ST	JPC	COLOR
◻	ecru	◻		1002	ecru
■	301	■			lt copper
★	355	★		2339	dk rust
◆	356	◆	◻	2338	rust
♦	400	♦			copper
✱	420	✱		5374	dk gold
⊙	422	⊙		5372	lt yellow beige

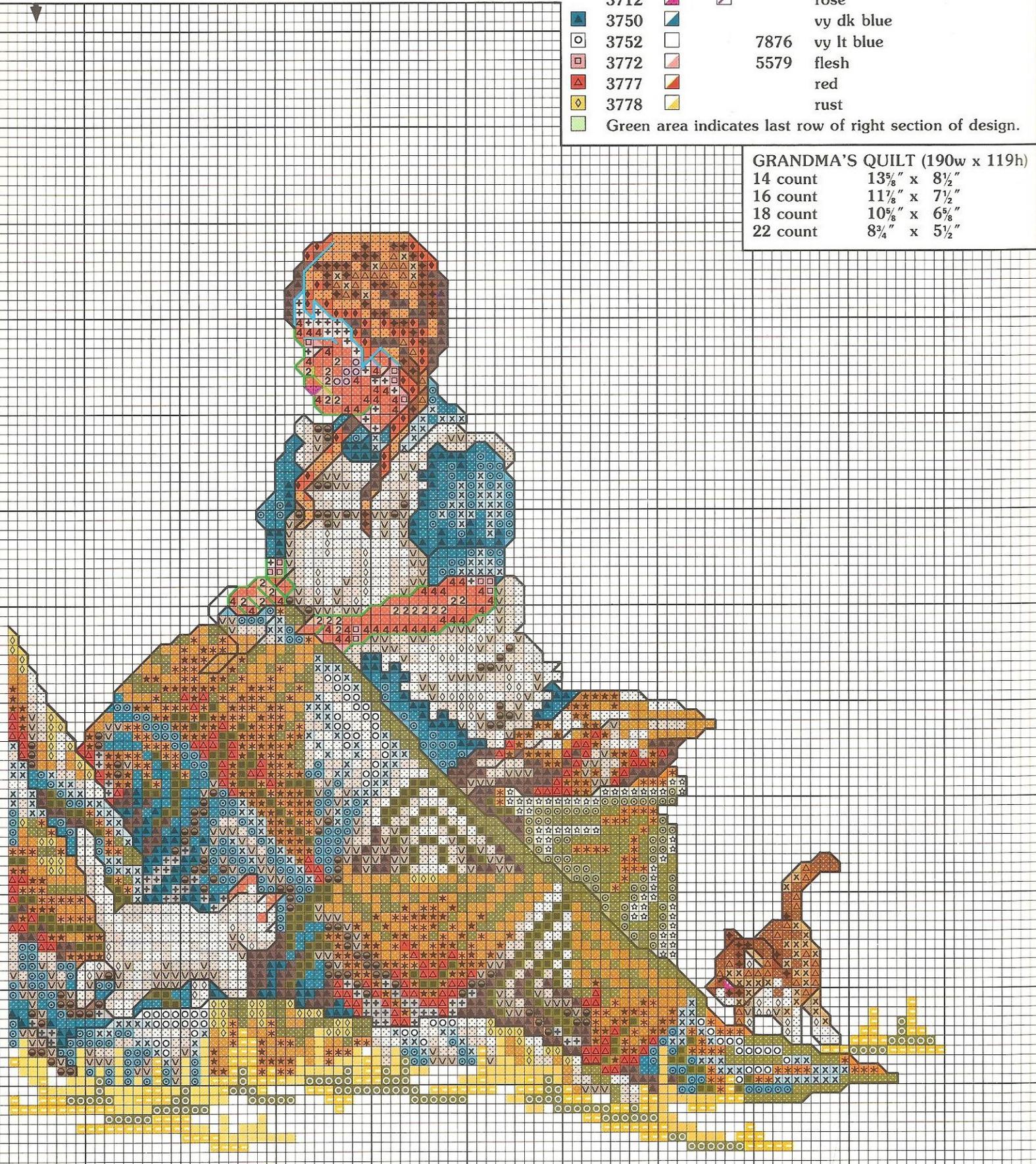
X	DMC	¼X	½X	B'ST	JPC	COLOR
■	435	■			5371	vy dk tan
■	436	■			5943	dk tan
▲	437	▲			5942	tan
⊕	632	⊕		◻	5936	dk flesh
⊖	645	⊖		◻	8500	dk grey
⊕	646	⊕		◻	8500	grey
⊖	680	⊖	■		2876	gold

X	DMC	¼X	½X	B'ST	JPC	COLOR
■	729	■	■		2876	gold
■	738	■			5371	vy dk tan
■	739	■			5943	dk tan
■	754	■			5942	tan
■	758	■			5936	dk flesh
⊕	760	⊕			8500	dk grey
■	801	■			8500	grey



COLOR	X	DMC	¼X	½X	B'ST	JPC	COLOR	X	DMC	¼X	B'ST	JPC	COLOR
lt gold	⊠	822	⊠			5830	beige	⊠	3022	⊠			dk brown grey
lt tan	⊠	869	⊠	⊠			vy dk yellow beige	⊠	3023	⊠			brown grey
vy lt tan	⊠	902				3083	maroon	⊠	3024	⊠		8390	lt brown grey
peach	⊠	930	⊠			7052	dk blue	⊠	3045	⊠		2412	dk yellow beige
dk peach	⊠	931	⊠			7051	blue	⊠	3047	⊠		2300	vy lt yellow beige
lt rose	⊠	932	⊠			7050	lt blue	⊠	3064	⊠		3883	lt flesh
brown	⊠	948	⊠			2331	lt peach	⊠	3371		⊠	5478	brown black
								⊠	3712	⊠	⊠		rose
								⊠	3750	⊠	⊠		vy dk blue
								⊠	3752	⊠	⊠	7876	vy lt blue
								⊠	3772	⊠	⊠	5579	flesh
								⊠	3777	⊠	⊠		red
								⊠	3778	⊠	⊠		rust
													Green area indicates last row of right section of design.

**GRANDMA'S QUILT (190w x 119h)**  
 14 count 13<sup>5</sup>/<sub>8</sub>" x 8<sup>1</sup>/<sub>2</sub>"  
 16 count 11<sup>7</sup>/<sub>8</sub>" x 7<sup>1</sup>/<sub>2</sub>"  
 18 count 10<sup>5</sup>/<sub>8</sub>" x 6<sup>5</sup>/<sub>8</sub>"  
 22 count 8<sup>3</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>2</sub>"



# ABOUT THE ARTIST



Alice Taylor is an internationally known sporting artist and portraitist especially noted for her warm, expressive dog paintings. She has been awarded "Ducks Unlimited Artist of the Year" for Virginia and New York State; exhibits annually at The Waterfowl Festival, Easton, MD; and has had one-woman shows at the National Firearms Museum and National Wildlife Federation, both in Washington, DC. Her work is sold in the US, Canada, England, Scotland, Wales, Australia, and Japan. Alice lives near the Blue Ridge Mountains of Virginia which provide the inspiration for many of her paintings.

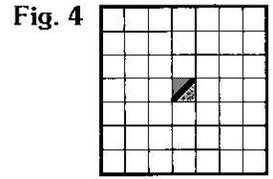
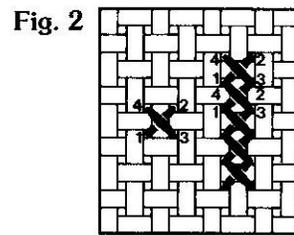
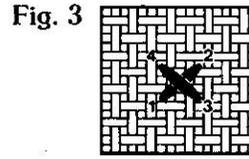
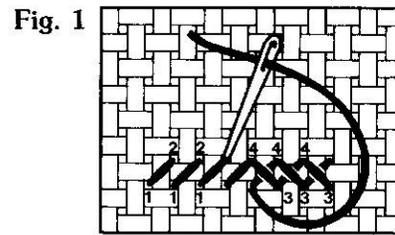
## GENERAL INSTRUCTIONS WORKING WITH CHART

**How To Read Chart:** The design is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. The straight lines on the chart indicate Backstitch. When a Backstitch crosses a square, the symbol is omitted.

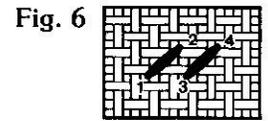
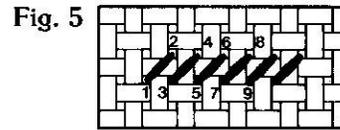
The chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (X), DMC color number (DMC), Quarter Stitch (¼X), Half Cross Stitch (½X), Backstitch (B'ST), J. & P. Coats color number (JPC), and color name (COLOR). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

## STITCH DIAGRAMS

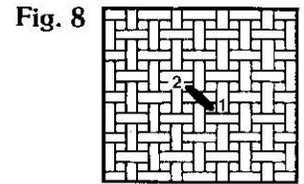
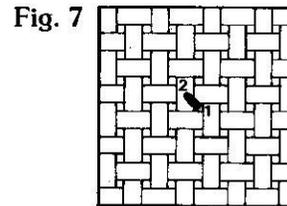
**Counted Cross Stitch (X):** Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When working over two fabric threads, work Cross Stitch as shown in Fig. 3. When the chart shows a Backstitch crossing a colored square (Fig. 4), a Cross Stitch (Fig. 1, 2, or 3) should be worked first; then the Backstitch (Fig. 9 or 10) should be worked on top of the Cross Stitch.



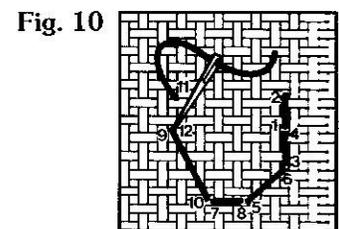
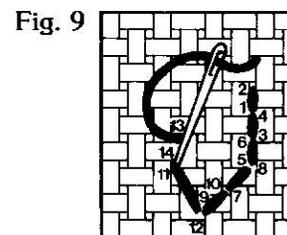
**Half Cross Stitch (½X):** This stitch is one journey of the Cross Stitch and is worked from lower left to upper right as shown in Fig. 5. When working over two fabric threads, work Half Cross Stitch as shown in Fig. 6.



**Quarter Stitch (¼X):** Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (Fig. 7); then split fabric thread to go down at 2. Fig. 8 shows the technique for Quarter Stitch when working over two fabric threads.



**Backstitch (B'ST):** For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 9). When working over two fabric threads, work Backstitch as shown in Fig. 10.



## PROJECT

**Grandma's Quilt** — Cream Lugana (25 ct) — stitched over two fabric threads using 3 strands of floss for Cross Stitch and 1 strand for Half Cross Stitch and Backstitch — approx design size 15¼" x 9⅝" — custom framed.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

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Needlework adaptation by Carol Emmer.

Instructions tested and cover item made by Sheila Karnes.



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