

# GRANDMA'S QUILT



BY ALICE TAYLOR

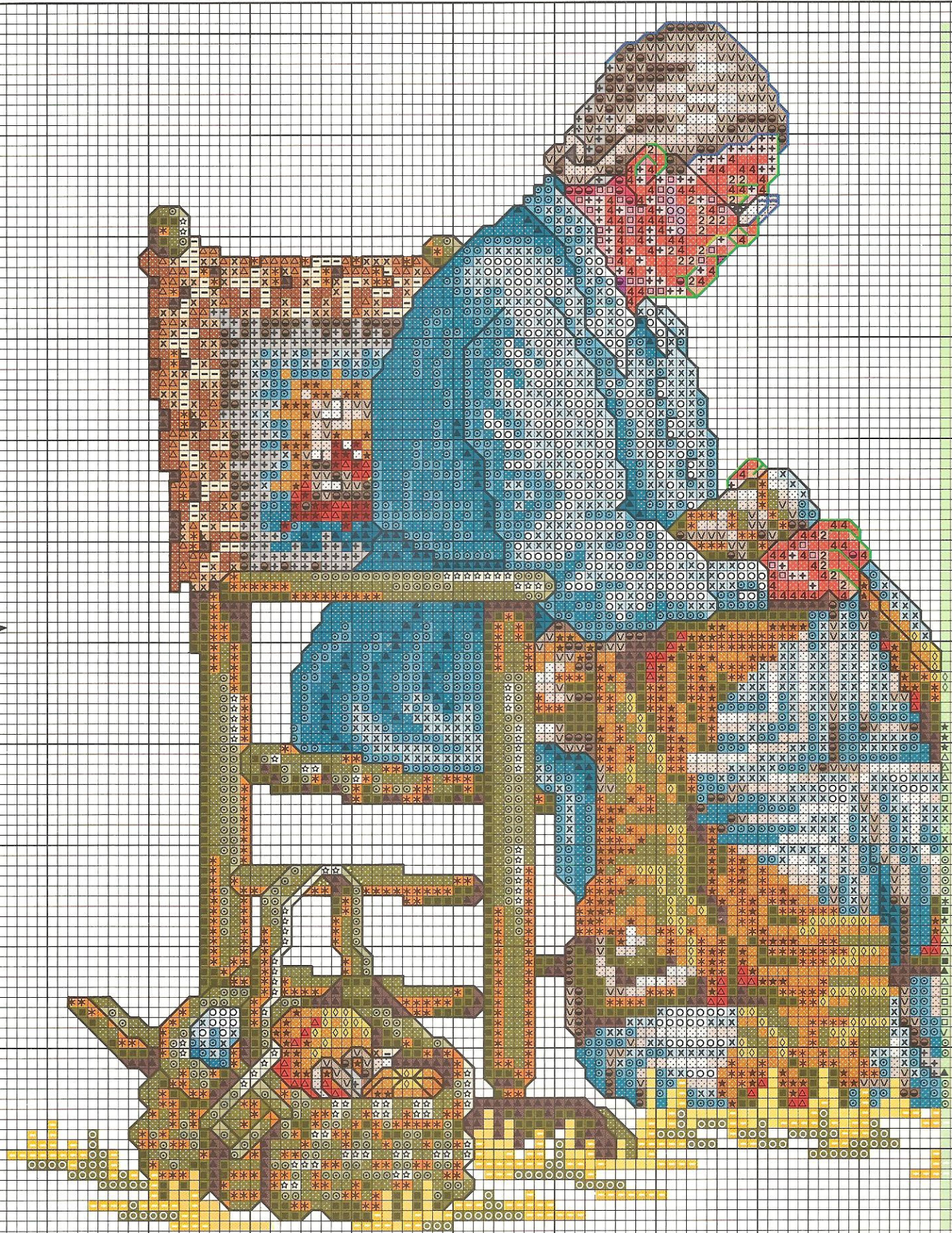


# GRANDMA'S QUILT (190w x 119h)

X	DMC	¼X	B'ST	JPC	COLOR
	ecru			1002	ecru
	301				lt copper
	355			2339	dk rust
	356			2338	rust
	400				copper
	420			5374	dk gold
	422			5372	lt yellow beige

X	DMC	¼X	½X	B'ST	JPC	COLOR
	435				5371	vy dk tan
	436				5943	dk tan
	437				5942	tan
	632				5936	dk flesh
	645				8500	dk grey
	646				8500	grey
	680				2876	gold

X	DMC	¼X	½X	B'ST	JPC	COLOR
	729				287	
	738				537	
	739				536	
	754				233	
	758				386	
	760				306	
	801				547	

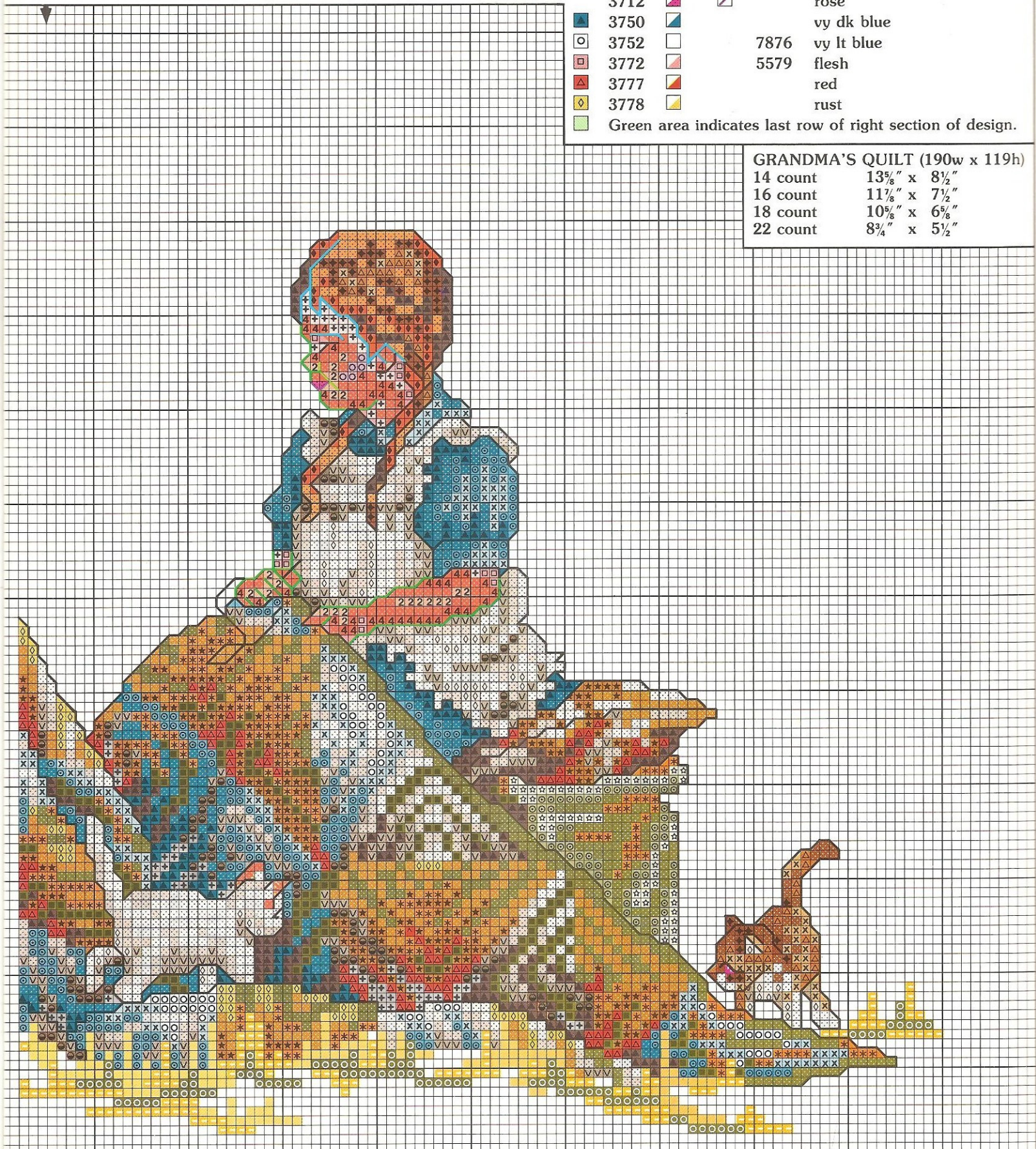




COLOR	X	DMC	¼X	½X	B'ST	JPC	COLOR	X	DMC	¼X	B'ST	JPC	COLOR
lt gold		822				5830	beige		3022				dk brown grey
lt tan		869					vy dk yellow beige		3023				brown grey
vy lt tan		902				3083	maroon		3024			8390	lt brown grey
peach		930				7052	dk blue		3045			2412	dk yellow beige
dk peach		931				7051	blue		3047			2300	vy lt yellow beige
lt rose		932				7050	lt blue		3064			3883	lt flesh
brown		948				2331	lt peach		3371			5478	brown black
									3712				rose
									3750				vy dk blue
									3752			7876	vy lt blue
									3772			5579	flesh
									3777				red
									3778				rust
									Green area indicates last row of right section of design.				

# GRANDMA'S QUILT (190w x 119h)

14 count	13 <sup>5</sup> / <sub>8</sub> " x 8 <sup>1</sup> / <sub>2</sub> "
16 count	11 <sup>7</sup> / <sub>8</sub> " x 7 <sup>1</sup> / <sub>2</sub> "
18 count	10 <sup>5</sup> / <sub>8</sub> " x 6 <sup>5</sup> / <sub>8</sub> "
22 count	8 <sup>3</sup> / <sub>4</sub> " x 5 <sup>1</sup> / <sub>2</sub> "





# ABOUT THE ARTIST



Alice Taylor is an internationally known sporting artist and portraitist especially noted for her warm, expressive dog paintings. She has been awarded "Ducks Unlimited Artist of the Year" for Virginia and New York State; exhibits annually at The Waterfowl Festival, Easton, MD; and has had one-woman shows at the National Firearms Museum and National Wildlife Federation, both in Washington, DC. Her work is sold in the US, Canada, England, Scotland, Wales, Australia, and Japan. Alice lives near the Blue Ridge Mountains of Virginia which provide the inspiration for many of her paintings.

## GENERAL INSTRUCTIONS WORKING WITH CHART

**How To Read Chart:** The design is shown in chart form. Each colored square on the chart represents one Cross Stitch or one Half Cross Stitch. Each colored triangle on the chart represents one Quarter Stitch. The straight lines on the chart indicate Backstitch. When a Backstitch crosses a square, the symbol is omitted.

The chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (X), DMC color number (DMC), Quarter Stitch ( $\frac{1}{4}X$ ), Half Cross Stitch ( $\frac{1}{2}X$ ), Backstitch (B'ST), J. & P. Coats color number (JPC), and color name (COLOR). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

## STITCH DIAGRAMS

**Counted Cross Stitch (X):** Work one Cross Stitch to correspond to each colored square on the chart. For horizontal rows, work stitches in two journeys (Fig. 1). For vertical rows, complete each stitch as shown (Fig. 2). When working over two fabric threads, work Cross Stitch as shown in Fig. 3. When the chart shows a Backstitch crossing a colored square (Fig. 4), a Cross Stitch (Fig. 1, 2, or 3) should be worked first; then the Backstitch (Fig. 9 or 10) should be worked on top of the Cross Stitch.

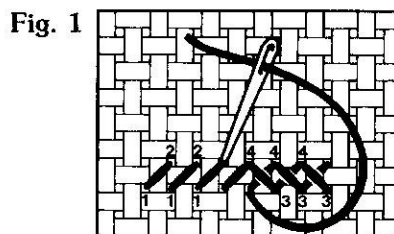


Fig. 1

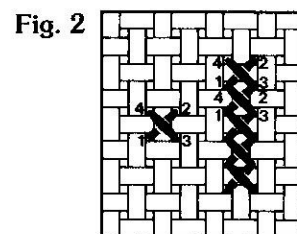


Fig. 2

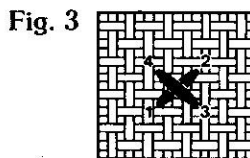


Fig. 3

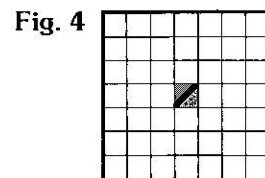


Fig. 4

**Half Cross Stitch ( $\frac{1}{2}X$ ):** This stitch is one journey of the Cross Stitch and is worked from lower left to upper right as shown in Fig. 5. When working over two fabric threads, work Half Cross Stitch as shown in Fig. 6.

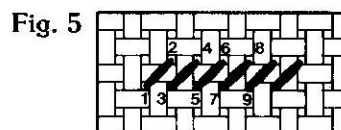


Fig. 5

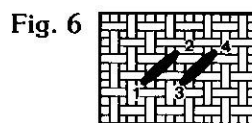


Fig. 6

**Quarter Stitch ( $\frac{1}{4}X$ ):** Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1 (Fig. 7); then split fabric thread to go down at 2. Fig. 8 shows the technique for Quarter Stitch when working over two fabric threads.

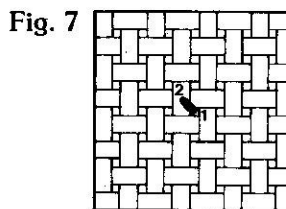


Fig. 7

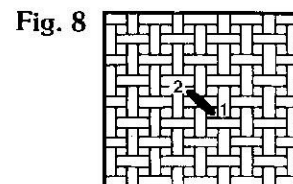


Fig. 8

**Backstitch (B'ST):** For outline detail, Backstitch (shown on chart and on color key by black or colored straight lines) should be worked after the design has been completed (Fig. 9). When working over two fabric threads, work Backstitch as shown in Fig. 10.

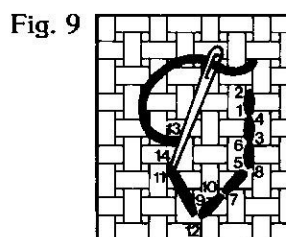


Fig. 9

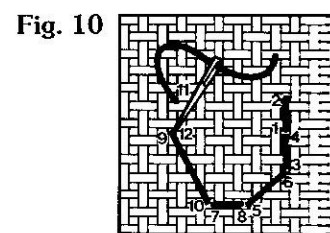


Fig. 10

## PROJECT

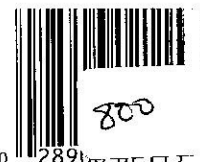
**Grandma's Quilt** — Cream Lugana (25 ct) — stitched over two fabric threads using 3 strands of floss for Cross Stitch and 1 strand for Half Cross Stitch and Backstitch — approx design size  $15\frac{1}{4}'' \times 9\frac{5}{8}''$  — custom framed.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

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Needlework adaptation by Carol Emmer.

Instructions tested and cover item made by Sheila Karnes.



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