



# Cornflower Humbug

Cross-stitch chart  
(Ref. CFL010-HMBG)

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## Instructions

### Size of the chart:

100 x 50 stitches

15.9 x 7.9 cm (when using the recommended fabric)

### Recommended fabric:

**type:** 32ct Zweigart Belfast Linen

**colour:** antique white (101)

### Other instructions:

- Linen should be worked over **2 threads of fabric**, unless otherwise stated – aida should be worked over **1 square of fabric**.
- All stitches should be worked using **2 strands of cotton**, unless otherwise stated.
- The **small arrows** on the chart point to the centre of the design.
- When a chart spreads over more than 1 page, the **grey shaded areas** show the **overlap**.
- When **speciality stitches** are used, please feel free to refer to the stitch tutorial at the end of the booklet.

### Abbreviations:

**DMC Lgt Eff:** DMC Light Effects Floss

**DMC Clr Var:** DMC Color variations Floss

**MH GS Beads:** Mill Hill Glass Seed Beads

**str:** strands

## Happy Stitching















XX X XX

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## Key



### Cross-stitch

	type	number	str.
	 DMC	209	2
	 DMC	798	2
	 DMC	800	2
	 DMC	809	2
	 DMC	890	2
	 DMC	3345	2
	 DMC	3347	2



### Fabric

type	Zweigart Belfast linen
count	32ct
colour	antique white (101)
size of chart	15.9 x 7.9 cm









### French Knots

	type	number	str.
	 DMC	209	2









### Petite Stitches

	type	number	str.	notes
	 DMC	809	2	2 strands over 1 thread of fabric, to give volume to the writing

### Backstitch

	type	number	str.	notes
	 DMC	310	1	outline of stems
	 DMC	796	1	outline of petals
	 DMC	White	2	outline of humbug
	 DMC Lgt Eff	E3821	1	

### Speciality Stitches

	stitch	type	number	str.	notes
		DMC	798	2	Ribbed Spider Web stitch
		DMC	800	2	Ribbed Spider Web stitch
		DMC	809	2	Ribbed Spider Web stitch
		DMC Lgt Eff	E3821	1	Diamond Eyelet stitch

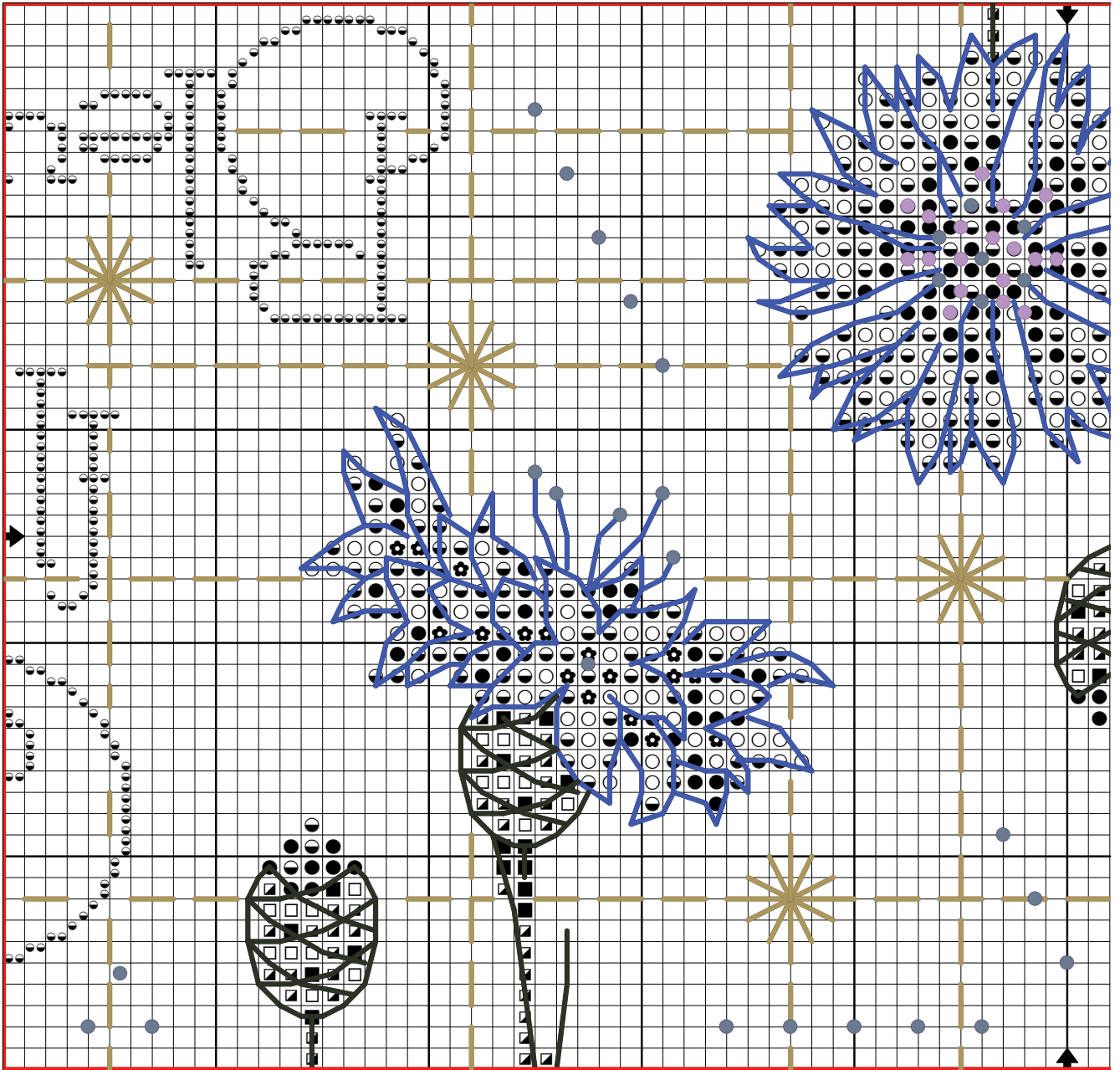
### Beads

	type	number	colour
	 MH GS Bead	00374	Rainbow

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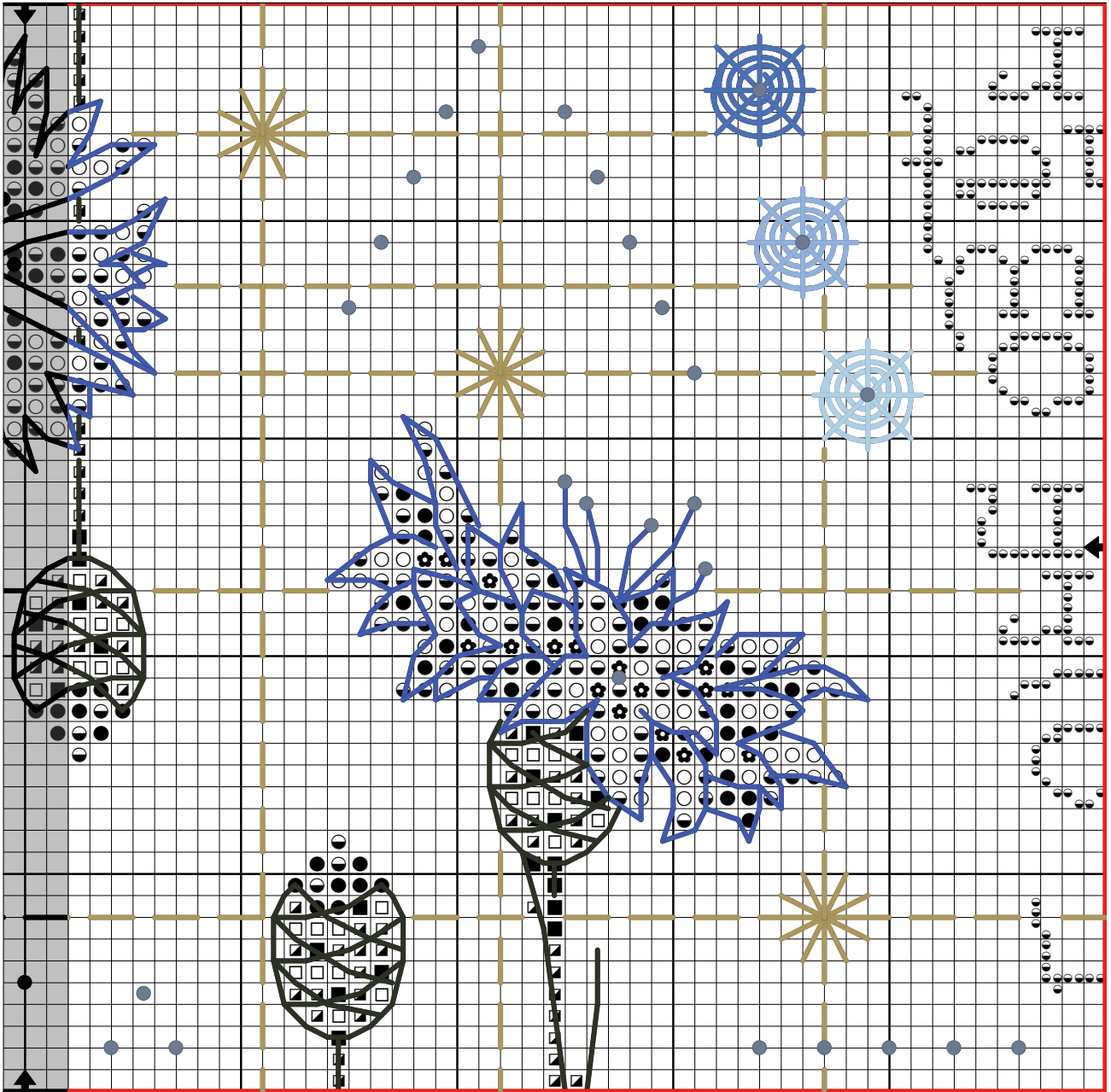
## Part 1



# Cornflower Humbug

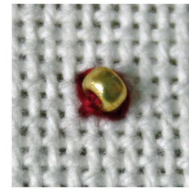
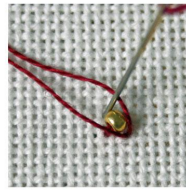
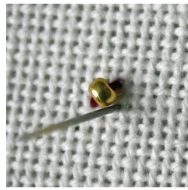
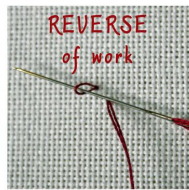
(Ref. CFL010-HMBG)

## Part 2



## Stitch tutorial

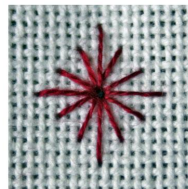
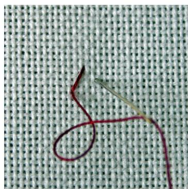
### Beads:



Start your stitch using the loop method. Thread your bead through the first diagonal

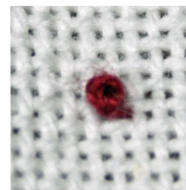
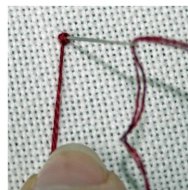
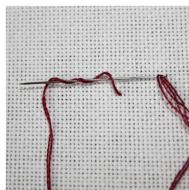
stitch of your cross-stitch. For the second diagonal stitch, separate the 2 strands and keep them on either sides of your bead. This will ensure that it stays tight and upright. You can stitch individual beads in this way, or rows.

### Diamond Eyelet stitch:



Start with a diagonal line (rather than vertical), and work from the centre of the diamond shape outwards, clockwise. Keep the top vertical line for last for a neater finish.

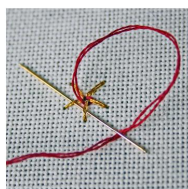
### French knot:



Bring the needle out on the right side of the fabric and twist the cotton 3 times around the needle. Put the needle through the fabric close to the previous hole (but not the actual same one) so that the

knot does not get dragged through to the wrong side of the fabric. To get a neat knot, use your left thumb to keep the cotton near the knot nice and tight against the fabric while you thread the needle and the cotton through the knot. That'll prevent the knot from coming loose.

### Ribbed Spider Web stitch:



Stitch the star shape around which you will be weaving your flower. (it doesn't matter whether

you use an odd or an even number of arms – it'll work regardless) I used 2 colours, here, so that the steps would be clearer, but the whole flower should be stitched using one single colour. Bring your needle out through the centre of the star shape, and start working your flower: weave your needle under one of the branches, then go back and do so again so as to loop your cotton around this branch, then you carry on under the following branch. Loop your cotton around the latest branch you're working on, then under the next branch, and so on until all the branches are concealed.



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*Faby Reilly*