



Love Biscornu

Cross-stitch chart
(Ref. LVE001-BISC)

Instructions

Size of the chart:

100 x 100 stitches

15.9 x 15.9 cm (when using the recommended fabric)

Recommended fabric:

type: 32ct Zweigart Belfast Linen

colour: antique white (101)

Other instructions:

- Linen should be worked over **2 threads of fabric**, unless otherwise stated – aida should be worked over **1 square of fabric**.
- All stitches should be worked using **2 strands of cotton**, unless otherwise stated.
- The **small arrows** on the chart point to the centre of the design.
- When a chart spreads over more than 1 page, the **grey shaded areas** show the **overlap**.
- When **speciality stitches** are used, please feel free to refer to the stitch tutorial at the end of the booklet.

Abbreviations:

DMC Lgt Eff: DMC Light Effects Floss

DMC Clr Var: DMC Color variations Floss

MH GS Beads: Mill Hill Glass Seed Beads (2.5mm)

MH Peb Beads: Mill Hill Pebble Beads (5.5mm)

str: strands

Happy Stitching

XX X XX

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Key











Fabric

type	Zweigart Belfast linen
count	32ct
colour	antique white (101)
size of chart	15.9 x 15.9 cm







Cross-stitch

	type	number	str.
	 DMC	816	2
	 DMC Clr Var	4150	2
	 DMC Clr Var	4210	2


Backstitch

	type	number	str.	notes
	 DMC	814	1	outline of heart
	 DMC	White	2	outline of biscornu
	 DMC Clr Var	4210	2	ribbon (but 1 str. only for the filling of the heart)
	 DMC Lgt Eff	E677	1	outline of letters
	 DMC Lgt Eff	E3821	2	ribbon

Speciality Stitches

stitch	type	number	str.	notes
 	DMC Clr Var	4150	2	Ribbed Spider Web Stitch
   	DMC Clr Var	4210	2	Lazy Daisy Stitch (1 str. only), Rhodes Heart, and Spider Web Stitch

Beads

	type	number	colour
	 MH GS Bead	00557	Gold

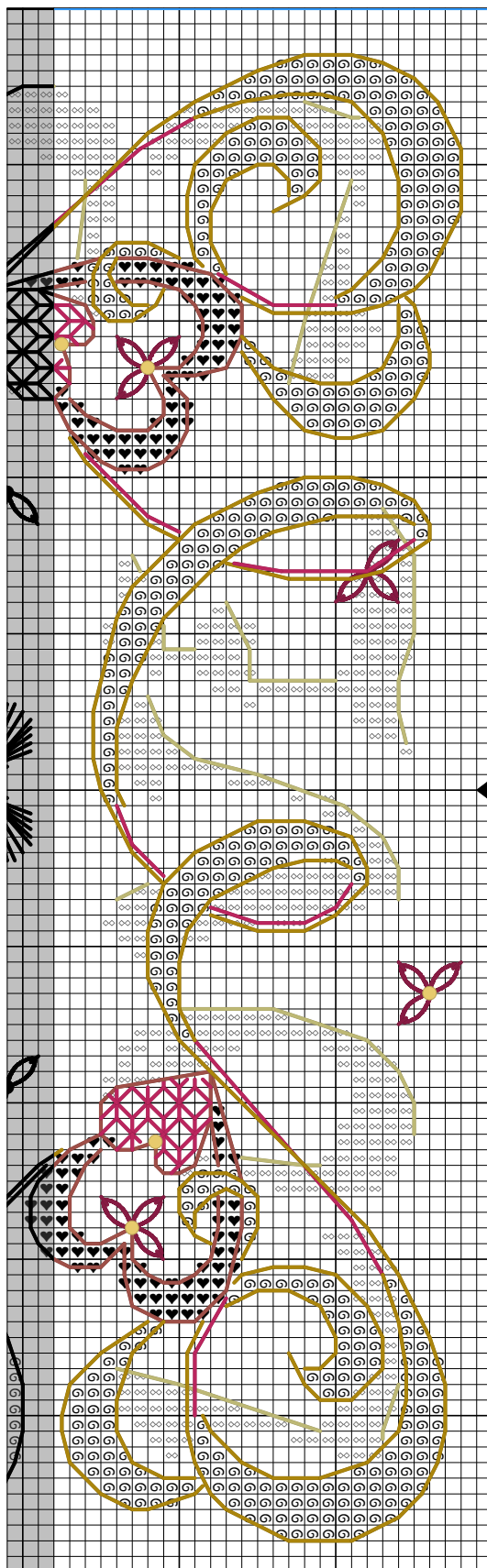
(Ref. LVE001-BISC)

This image displays a complex embroidery pattern on a fine grid. The design is composed of several distinct elements: a large, stylized floral motif on the left side, a series of smaller, repeating floral and geometric patterns on the right, and a central horizontal band of repeating geometric shapes. The pattern is rendered in gold, pink, and purple threads. The large floral motif on the left features a central pink flower with a yellow center, surrounded by gold and pink outlines. The repeating patterns on the right include stylized flowers, geometric shapes, and a series of repeating geometric patterns. The central horizontal band consists of repeating geometric shapes, including squares and circles, arranged in a row. The entire pattern is set against a white grid background.

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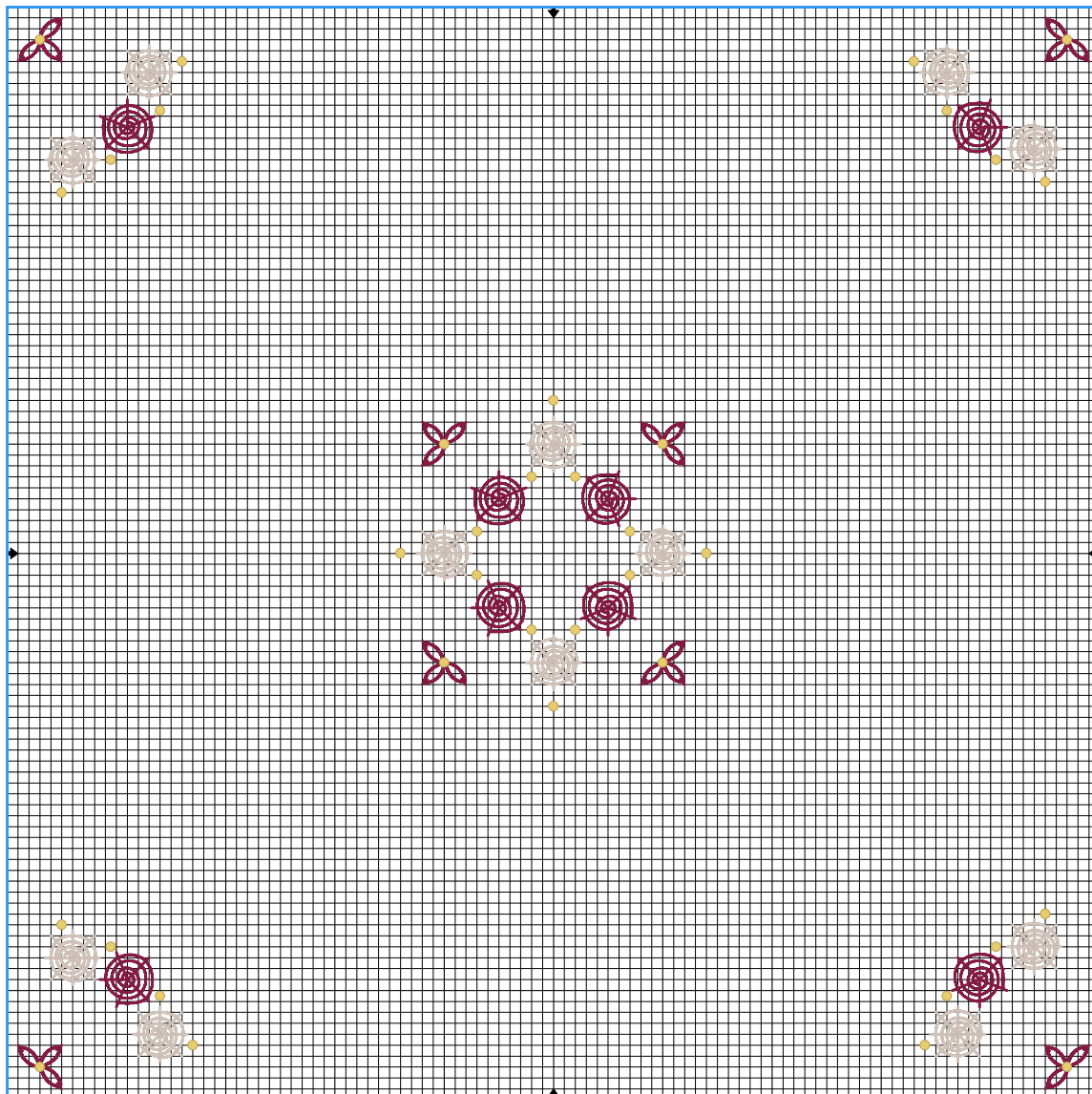
Front - Part 2



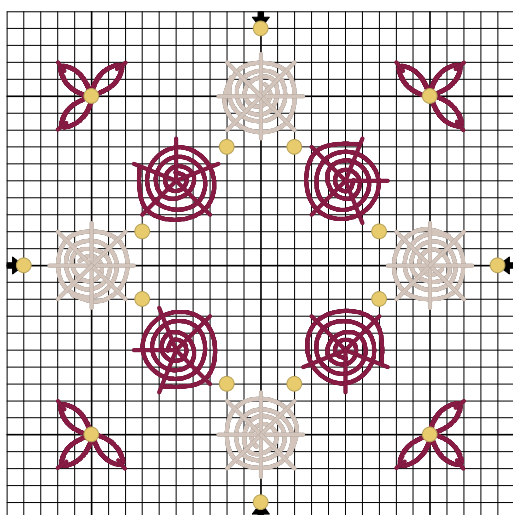
Love Biscornu

(Ref. LVE001-BISC)

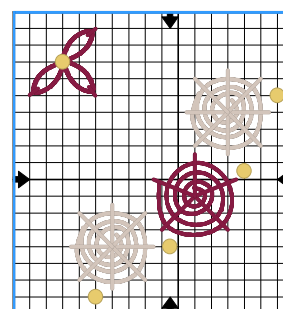
Back



Centre motif

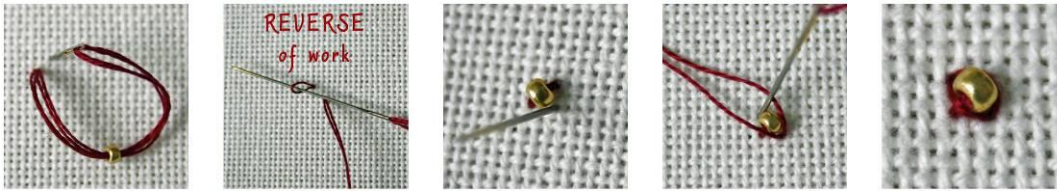


Corner motif



Stitch tutorial

Beads:



Start your stitch using the loop method. Thread your bead through the first diagonal stitch of your cross-stitch. For the second diagonal stitch, separate the 2 strands and keep them on either sides of your bead. This will ensure that it stays tight and upright. You can stitch individual beads in this way, or rows.

Rhodes Heart stitch:



If you don't feel very confident, trace a square around the heart stitch on your chart. Stitch the same square on your fabric to help position the stitch (use a simple forward stitch – shown in blue, here). Keep the heart's vertical stitch for last, so start with the first diagonal stitch and work your way clockwise around the heart. Don't forget to take out the outline stitch.

Lazy Daisy stitch:



Bring the needle out on the right side of the fabric and put it back through the same hole. Then bring the needle back out again a little further away, at the other end of the stitch, trapping the thread under the needle. Put the needle through the fabric close to the last hole rather than through it. By doing this, you tack

the petal stitch to the fabric without risk of it being dragged through to the wrong side when you tighten your stitch. Repeat for each petal. You can vary the direction and size of the petals as you wish.

Spider Web stitch:



Stitch the star shape that will hold your finished stitch in place. (You need an odd number of arms). Bring out the needle in the centre of the star shape and stitch the flower by weaving your needle through the arms of the star shape (above, under, above, under, etc.) and so on until the whole star is covered by the woven flower.

Ribbed Spider Web stitch:



Stitch the star shape around which you will be weaving your flower. (It doesn't matter whether you use an odd or an even number of arms – it'll work regardless) I used 2 colours, here, so that the steps would be clearer, but the whole flower should be stitched using one single colour. Bring your needle out through the centre of the star shape, and start working your flower: weave your needle under one of the branches, then go back and do so again so as to loop your cotton around this branch, then you carry on under the following branch. Loop your cotton around the latest branch you're working on, then under the next branch, and so on until all the branches are concealed.



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Happy stitching!

Faby Reilly